

# XXIV Premi Ciutat de Reus de composició per a corals infantils 2015

## Modalitat A

Cançó a una veu amb acompanyament instrumental

## Accèssit

## Nadala

Poema d'Isabel Barriel  
Música de Gerard López Boada

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The piece is in a minor key, indicated by the two flats in the key signature.

**First System:**

- Veu:** Starts with a whole rest for two measures, then begins the melody. The lyrics are: "Cau l'úl - ti - ma fu - lla, se l'em - por - tael".
- Piano:** Accompaniment starting with a piano (*p*) and dolce marking. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line with chords.

**Second System (starting at measure 6):**

- Veu:** Continues the melody with lyrics: "vent. Ens ar - ri - bael fred amb la neu i el gel gel que". The dynamics change to mezzo-forte (*mf*) and then to piano (*p*) for the final phrase.
- Piano:** Accompaniment continues with a mezzo-forte (*mf*) dynamic, then softens to piano (*p*) for the final phrase. The right hand continues with a similar eighth-note pattern, and the left hand maintains the bass line.

Nadala

12 *mf* *f*

pin - ten de blanc, que pin - ten de blanc, que pin - ten de

17 *rit.* *p* *a tempo* 1.

blanc, el cel blanc, de Na - dal. que

21 *a tempo* 2. *rit.* *pp*

dal.