

# COLLARETS DE LLUM

accèssit polifonia

música de Mariona Vila i Blasco

text de Miquel Martí i Pol

*Con tenerezza*

$\bullet = 76$

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The tempo is indicated as  $\bullet = 76$ . The lyrics are in Spanish: "1.2. Co - lla-rets de llum quan la tar - da fi - na;". The bottom staff continues with the same musical context, showing "1.2. Co - lla-rets de llum quan la tar - da". The music then transitions to a new section starting at measure 3, indicated by a '3' above the staff. This section uses a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The lyrics are in Spanish: "si el ros-toll s'a - dorm tot és de jo - gui - na.". The music then transitions again to a new section starting at measure 5, indicated by a '5' above the staff. This section uses a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The lyrics are in Spanish: "1.Un es-tel pe-tit o - bre l'ull i par - la: "On se - rà l'a - mor". The score then continues with more sections, each with its own unique musical context (time signatures like 12/8, 9/8, 3/4, 2/4) and lyrics in Spanish and Catalan.

Con tenerezza

$\bullet = 76$

1.2. Co - lla-rets de llum quan la tar - da fi - na;

1.2. Co - lla-rets de llum quan la tar - da

3

si el ros-toll s'a - dorm tot és de jo - gui - na.

fi - na, fi - na, fi - na.

5

1.Un es-tel pe-tit o - bre l'ull i par - la: "On se - rà l'a - mor".

2.Prou l'es-tel pe - tit i la llu - na cla - ra

1.Un es-tel pe - tit o - bre l'ull i par - la, par - la,

2.Prou l'es-tel pe - tit i la llu - na cla - ra, cla - ra,

(Poco piú vivo)

$\bullet = \bullet$

que no puc tro-bar - la?" "On se - rà l'a - mor?" fa la llu - na

més i més en - ca - ra? S'en-riu-ran els camps i les ri - bes

par - la. B.C. par - la.

II Premi Reus de composició per a corals infantils 1986

11

15

19

22

Tempo I

25