

# VI Premi Reus de composició per a corals infantils 1990

## Xocolata desfeta

Text: Miquel Martí i Pol  
Música: Mariona Vila i Blasco

Accèssit cançó de 10 a 14 anys

♩=126

Es - pe - ssa i llu - ent, tot - hom se la men - ja, ai! a cre - ma -

*mf*

Es - pe - ssa i llu - ent, tot - hom se la men - ja, ai! a cre - ma -

*mf*

*p*

This system contains the first two lines of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as quarter note = 126. The key signature has one flat (B-flat). The lyrics are: 'Es - pe - ssa i llu - ent, tot - hom se la men - ja, ai! a cre - ma -'. The first vocal line is marked *mf*. The piano accompaniment starts with a *p* dynamic.

dent. En xi - cra o en tas - sa, prou que ho diu la

*cresc.*

dent. En xi - cra o en tas - sa mai no, mai

*cresc.*

*p*

This system contains the second and third lines of the musical score. The lyrics continue: 'dent. En xi - cra o en tas - sa, prou que ho diu la' and 'dent. En xi - cra o en tas - sa mai no, mai'. The piano accompaniment features a *cresc.* (crescendo) in the first line and a *p* (piano) dynamic in the second line.

*ad libitum...*

gent mai no n'hi ha mas - sa. S'hi po - den su - car ga -

no n'hi ha mas - sa ga - le - tes,

*cresc.*

This system contains the third and fourth lines of the musical score. The lyrics are: 'gent mai no n'hi ha mas - sa. S'hi po - den su - car ga -' and 'no n'hi ha mas - sa ga - le - tes,'. The piano accompaniment includes a *cresc.* (crescendo) marking.

# VI Premi Reus de composició per a corals infantils 1990

le - tes, me - lin - dros, o bé un tros de pa un tros de pa.

me - lin - dros o bé un tros de pa.

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a piano accompaniment with chords and melodic lines.

*A tempo*

*Poco riten. . . f* És bo - na al ma - tí i *Piú f*

*Poco riten. . . f* És bo - na al ma - tí i *Piú f*

*gliss.*

*mp* *Poco riten. . . f*

The second system is in 2/4 time. It features two vocal lines and a piano accompaniment. The tempo is marked 'A tempo'. Dynamics include 'Poco riten. . . f', 'Piú f', and 'mp'. A 'gliss.' marking is present in the piano part.

quan s'hi be - re - na

*poco rit.*

quan s'hi be - re - na

*Piú f* *poco rit.*

The third system is in 2/4 time. It features two vocal lines and a piano accompaniment. Dynamics include 'poco rit.' and 'Piú f'.

# VI Premi Reus de composició per a corals infantils 1990

*A tempo*

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The lyrics are: "té un gus - tet molt fi molt". The piano part includes a triplet of eighth notes and a group of seven sixteenth notes. The dynamic marking is *pp molto legato*. The key signature has one sharp (F#).

*Due pedali*

*(tutti)*

Musical score for the second system. It consists of four staves: two vocal staves and two piano staves. The lyrics are: "fi. Es - pe - ssa i llu - ent tot -". The piano part includes a *molto cresc.* section. The dynamic marking is *con forza*. The key signature changes to one flat (Bb).

Musical score for the third system. It consists of four staves: two vocal staves and two piano staves. The lyrics are: "hom se la men - ja, ai! a cre - ma - dent." The piano part includes a triplet of eighth notes. The key signature has one flat (Bb).