

ESCARBAT BUM-BUM

Modalitat B
-accèssit-

Xavier Pastrana i Bítria
text de Miquel Desclot

Adagio maestoso

Guitarra

simile

ff CV

Andante con moto

p

mf Es - car -

Andante con moto

mp

solo (optatiu)

tutti

bat Bum-bum de l'O - li, uh solo (optatiu) es-car - bat Bum-bum del

bum bum bum de l'O - li, uh tutti bum bum bum del

mf

8va

Llum, nome'n que - da de pe - tro - li, de pe - tro - li per fer

f pp

Llum, nome'n que - da de pe - tro - li, de pe - tro - li per fer

C III f p súbito

The musical score consists of five staves of music. The first staff shows a guitar part in 2/4 time with dynamic markings *f*, *ff CV*, and *simile*. The second staff starts with *Andante con moto* at *p* and continues with *mf* and lyrics. The third staff also begins with *Andante con moto* at *p*. The fourth staff features vocal parts with dynamics *mp*, *solo (optatiu)*, *tutti*, and lyrics. The fifth staff concludes with *mf* and *8va* (octave up) dynamics. The final staff begins with *C III* and *f* dynamic, followed by *p* and *súbito* (sudden) dynamic.

XIV Premi Reus de composició per a corals infantils 1999

20

fum fum fum,
fum fum fum.

1

fum fum fum,
fum fum fum.

mf com que

20

1

24

ja noen tinc ni go - ta a - ni réa de - ma - nar illum, al so -
let queen - lai - re flo - ta com un foc que no fa fum, fum,

mf ja noen tinc ni go - ta a - ni réa de - ma - nar illum, al so -
al queen - lai - re flo - ta com un foc que no fa fum, fum,

24

28

let queen - lai - re flo - ta com un foc que no fa fum fum fum,
al so - let que flo - ta com un foc que no fa fum fum fum,

28

32

c fum fum fum.
c fum fum fum.

2

fum fum fum,
fum fum fum,

32

c fum fum fum.
c fum fum fum.

f

2

f

XIV Premi Reus de composició per a corals infantils 1999

The musical score consists of five systems of music:

- System 1 (Measures 35-38):** Treble clef, 2/4 time, key signature of two sharps. The music features eighth-note patterns and a dynamic marking *sffz* (sforzando) at the end.
- System 2 (Measures 39-42):** Treble clef, 2/4 time, key signature of two sharps. Includes dynamics *mp* and *meno mosso*. Measures 40-41 show a transition to a new section.
- System 3 (Measures 43-46):** Treble clef, 3/4 time, key signature changes to one sharp. Includes dynamics *p* and *tremolo*.
- System 4 (Measures 47-50):** Treble clef, 2/4 time, key signature of one sharp. Includes lyrics "Com que ja no en tinc ni mi - ca a - ni - réa de - ma - nar ilum al ven -" and dynamic *f*. A instruction *imitant el vent* is written above the staff.
- System 5 (Measures 52-55):** Treble clef, 2/4 time, key signature of one sharp. Includes lyrics "tet que no es cap - fi - ca pró es - cam - - - pa tot el" and dynamic *f*.

XIV Premi Reus de composició per a corals infantils 1999

Musical score for a children's choir, featuring multiple staves of music with various dynamics, tempo changes, and vocal instructions.

Measure 55: Treble clef, dynamic *fum.*, bassoon dynamic *bass.*

Measure 55: Treble clef, dynamic *rit ...*, bassoon dynamic *a tempo*.

Measure 58: Treble clef, dynamic *uh*, bassoon dynamic *bass.*

Measure 61: Treble clef, dynamic *rit ...*, bassoon dynamic *a tempo*, key change to *F#*, time signature change to *2/4*.

Measure 65: Treble clef, dynamic *p*, bassoon dynamic *p*, vocal part: *fum fum fum rit ... fum fum fum*, dynamic *(m)*.

Measure 65: Treble clef, dynamic *p*, bassoon dynamic *p*, dynamic *3*, dynamic *rit ...*, dynamic *8va*.