

EMBARBUSSAMENT

Modalitat D
-premi-

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The musical score is arranged in two systems. The first system includes staves for Veu I, Veu II, Violí, Oboè, Travessera, Guitarra, and Bongos. The second system includes vocal staves with lyrics and instrumental staves for Violí, Guitarra, and Bongos. The score is in the key of D minor and common time. The first system features a 2/4 time signature change. The lyrics are: "Al Mar - roc hi ha un mar-rec ti - ra un".

System 1:

- Veus:** Rests in common time.
- Violí:** Melodic line in D minor, common time, with a *cresc...* marking.
- Oboè:** Melodic line in D minor, common time, with a *cresc...* marking.
- Travessera:** Melodic line in D minor, common time, with a *cresc...* marking.
- Guitarra:** Rests in common time.
- Bongos:** Rhythmic pattern in common time, with a *cresc...* marking.

System 2:

- Veu I:** Melodic line in D minor, common time, with lyrics: "Al Mar - roc hi ha un mar-rec ti - ra un".
- Veu II:** Melodic line in D minor, common time, with lyrics: "Al Mar - roc hi ha un mar-rec ti - ra un".
- Violí:** Melodic line in D minor, common time, with accents.
- Guitarra:** Melodic line in D minor, common time, with accents.
- Bongos:** Rhythmic pattern in common time, with accents and triplets.

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7

roc i cau al rec. Al Mar - roc hi ha un - mar - rec ti - ra un

roc i cau al rec. Al Mar - roc hi ha un - mar - rec ti - ra un

9

roc i cau al rec i un ric li diu i un ric li

roc i cau al rec i un ric li diu:

tr *Glissando*

3

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The musical score is written for a children's choir and piano accompaniment. It consists of two systems of staves. The first system includes two vocal staves (Soprano and Alto) and four piano staves (Right Hand, Left Hand, and two Basses). The second system includes two vocal staves (Tenor and Bass) and four piano staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (piano, *diu:*, *sotto voce*), articulation (accents), and performance instructions. The lyrics are in Catalan and appear in the vocal staves of the second system.

diu:

Roc no si - guis

(sotto voce) Roc no si - guis ruç, Roc que jo no ric.

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16

ruc que jo no ric que jo no

16

16

16

16

16

16

18

ric. Roc no si - guis

f (sotto voce)

18

18

18

18

18

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20

ruc que jo no ric que jo no ric.

Roc.

f

3

23

Roc
(sotto voce) no si-guis ruc, Roc que jo no ric

Roc no si - guis ruc que jo no ric que jo no

3

3

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26 *f* *(sotto voce)*

ric. Roc no si - guis

26 26 26 26 26 26 26 26 26 26

28 *rit.* que jo no ric que jo no

28 28 28 28 28 28 28 28 28 28

Detailed description: This is a musical score for a children's choir and piano. The score is divided into two systems. The first system covers measures 26 to 31. The piano part begins with a forte (*f*) dynamic and a fermata over measures 26 and 27. The choir enters in measure 26 with the lyrics "ric. Roc no si - guis". The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The second system covers measures 28 to 31. The piano part has a fermata over measures 28 and 29. The choir enters in measure 28 with the lyrics "que jo no ric que jo no". The piano accompaniment continues with a similar rhythmic pattern. The score concludes with a fermata over measures 30 and 31.

