

# ROSSINYOL CADUC

Modalitat D  
-accèsit-

Rafel Aragonès i Fort  
text de Joan Oliver

1  $\bullet = 60$

*p* L'a-mor em con-so-la siel cor es fa vell!

*p* La nit es-tà

*pp*

5

*mp* La nit, gust de men-ta io-lor de cla-vell.

so-la; no can-tis o-cell.

*mp* Ton pit se'n tur-men-ta, no can-tis o-

10

*p* Vull foc a l'en-tra-nya, fri-san-ça a la pell!

cell.

*p* La llu-na t'en-ga-nya; no can-tis o-

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14

*mf* no can - tis o - cell.

cell. *mf* no can - tis o - cell.

*p* *mf*

17

*mf* No can - tis. No can - tis. *p* No can - tis.

*mf* No can - tis. No can - tis.

*p*

20

*p* No can - tis.

*f*

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23

*f* Vull foc a l'en - tra - nya, fri - san - ça a la

26

pell!  
*mf* La llu - na t'en - ga - nya; no can - tis o - cell.

30

*p* L'a - mor em con - so - la si el cor es fa vell!  
*p* La nit es - tà so - la; no can - tis o -

*pp*

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35

La nit, gust de men-ta i o-lor de cla - vell. *mf* no can - tis o -  
cell. Ton pit se'n tur - men-ta, no can-tis o - cell. *mf* no can - tis o -

The score for measures 35-39 features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *p*.

40

cell. *p* no can - tis o - cell. *mf* No can - tis.  
cell. *p* no can - tis o - cell. *mf* No can - tis.

The score for measures 40-43 continues the vocal and piano parts. The piano accompaniment features a more active right hand with chords and moving lines. Dynamics include *p*, *pp*, and *mf*.

44

No can - tis. *p* No can - tis. *pp* No can - tis.  
No can - tis. *p* No can - tis. *pp* No can - tis.

The score for measures 44-47 shows the vocal line with lyrics and the piano accompaniment. The piano part continues with chords and moving lines. Dynamics include *p* and *pp*.

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47

Musical score for measures 47-50. The score is in 6/8 time. The upper staff (treble clef) contains a melodic line with a *cresc.* marking. The lower staff (bass clef) contains a bass line with a *p* marking and a 4:6 ratio. The key signature has one sharp (F#).

51

Musical score for measures 51-54. The score is in 6/8 time. The upper staff (treble clef) contains a melodic line with a *p* marking. The lower staff (bass clef) contains a bass line with a *mf* marking and a 2:1 ratio. The key signature has one sharp (F#).

55

Musical score for measures 55-57. The score is in 6/8 time. The upper staff (treble clef) contains a melodic line with a *f* marking. The lower staff (bass clef) contains a bass line with a *f* marking. The key signature has one sharp (F#).

58

Musical score for measures 58-61. The score is in 6/8 time. The upper staff (treble clef) contains a vocal line with the lyrics "No can - tis. No can - tis." and a *f* marking. The lower staff (bass clef) contains a bass line with a *mf* marking. The key signature has one sharp (F#).

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61

*pp*

*f*

65

68

Vull foc a l'en - tra - nya, fri - san - ça a la

71

pell!

*mf* La llu - na t'en - ga - nya; no can - tis o - cell.

*mf*

*cresc.*  
3

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74

*f* *rit.*

77

*f* La - mor em con so - la siel cor es fa vell!

*f* La nit es - tà

*f* *a temps*

81

so - la; no can - tis o - cell.

*f* 4:6

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84

*mf* no can - tis o - cell. *p* no can - tis o -

*mf* no can - tis o - cell.

*mf* *p*

Detailed description: This system contains measures 84, 85, and 86. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half rest in measure 84, followed by a half note 'no' in measure 85, and a half note 'o' in measure 86. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

87

cell. *p* No can - - - -

*p* no can - tis o - cell. *pp* No

*pp*

Detailed description: This system contains measures 87, 88, and 89. The vocal line continues with 'cell.' in measure 87, a half rest in measure 88, and a half note 'No' in measure 89. The piano accompaniment continues with chords and a bass line. Dynamics include *p* and *pp*.

90

*pp* tis. can - - - - - tis. *pp* *ff*

Detailed description: This system contains measures 90, 91, and 92. The vocal line has a half note 'tis.' in measure 90, a half rest in measure 91, and a half note 'tis.' in measure 92. The piano accompaniment features a complex texture with many notes in the right hand and a bass line in the left hand. Dynamics include *pp* and *ff*.