

"Papallona"

Modalitat A

-premi-

Música: Gerard López i Boada

Text: Miquel Desclot

mf

$\text{♩} = 60$

The musical score is for the piece "Papallona" in Modalitat A, a first prize composition. It is in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 60. The score includes parts for Voice, Violin I, Violin II, Viola, Cello, and Piano. The Voice part begins with a rest and then has the lyrics "Pa pa-". The Violin I part starts with a *mf* dynamic and a *cantabile* marking. The Violin II part starts with a *p* dynamic and a *simile* marking. The Viola part starts with a *p* dynamic and a *simile* marking. The Cello part starts with a *p* dynamic and a *simile* marking. The Piano part starts with a *p* dynamic and a *dolce e armonioso* marking. The score is divided into five measures. The first measure is a rest for all instruments. The second measure begins the main musical material. The third and fourth measures continue the development of the themes. The fifth measure concludes the piece with a final chord and a rest for the voice.

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2
6

llo - na que re - vo - les per les bran - ques del ro - ser, ets el pè - tal d'u - na

Vln. I
p con vivacità

Vln. II
p con vivacità

Vla.
p con vivacità

Vc.
p simile

Pno.

ro - sa ou-nao - ce - lla de pa - per? Pa - pa -

mf

cantabile

un poco cantabile

un poco cantabile

piú forte

p

11

Vln. I

Vln. II

Vla.

Vc.

Pno.

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llo - na que re - vo - les per les bran-ques del ro - ser, ets el pè - tal, ets el

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

p

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 16. The vocal line is in the soprano clef and contains the lyrics: "llo - na que re - vo - les per les bran-ques del ro - ser, ets el pè - tal, ets el". The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Piano. All instrumental parts are marked *pp* (pianissimo). The vocal line has a *p* (piano) dynamic marking starting at measure 20. The score features various musical notations such as slurs, ties, and dynamic markings.

21 *mf* *p* *crescendo*

pè - tal d' - u - na ro - sa, d'una ro - sa ou - na o - ce - lla de pa -

Vln. I *mf* *pp* *crescendo*

Vln. II *mf* *pp* *crescendo*

Vla. *mf* *pp* *crescendo*

Vc. *mf* *pp* *crescendo*

Pno. *mf* *pp* *crescendo*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in G major (one sharp) and 4/4 time. It consists of five staves: vocal line, Violin I, Violin II, Viola, and Piano. The vocal line has lyrics in Catalan. The instrumental parts feature dynamic markings of mezzo-forte (mf) and pianissimo (pp), with a crescendo leading to the end of the page. The piano part includes arpeggiated chords and melodic lines in both hands.

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mf



per? Pa - pa - llo - na, del ro - ser,

Vln. I

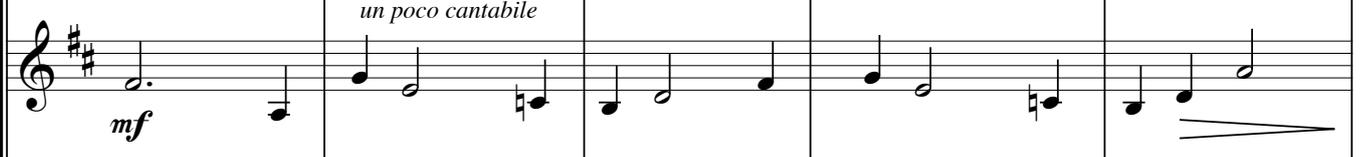
26 *cantabile*
mf *p*



Vln. II

mf

un poco cantabile



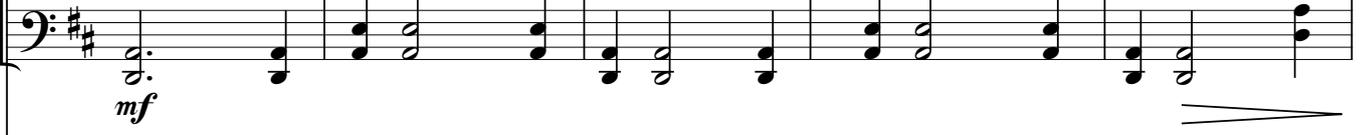
Vla.

mf



Vc.

mf



Pno.

26 *mf*

