

EL SASTRE

modalitat A
-accèsit-

Text tradicional
Música de Jordi Domènech

Allegro ♩ = 75

Piano

mf

6

Moderato ♩ = 60

f

rit.

mp

Be - ne -

11

it si-gui el meu pa - re que em va fer ser sas-trin - yol que ai - xí quan plou no em mu - llo ni em

11

17

cre - mo quan fa sol, ni em cre - mo quan fa

17

Allegrissimo

22

sol. Zim, zim si pe - ta que pe - ti zim, zim si pe - ta a - fe - gim!

f

V.

Detailed description: This system contains measures 22 to 26. It features a vocal line and a piano accompaniment. The piano part has a strong rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo is marked 'Allegrissimo'. The key signature has two sharps (F# and C#).

Tempo primo

27

rit. *Glissando*

Detailed description: This system contains measures 27 to 31. The tempo is marked 'Tempo primo'. The piano part features a 'rit.' (ritardando) marking and a 'Glissando' marking in the right hand. The key signature has two sharps.

a tempo

Moderato

32

Per a po - der ser bon

f *rit.* *mp*

Detailed description: This system contains measures 32 to 37. It includes a change in time signature from 6/8 to 2/4. The tempo is marked 'a tempo' and 'Moderato'. The piano part has dynamics of *f*, *rit.*, and *mp*. The key signature has two sharps.

38

sas - tre s'ha d'a - pren - dre i es - tu - diar que per pen - dre bé les mi - des s'ha de

Detailed description: This system contains measures 38 to 42. The piano part continues with a steady eighth-note accompaniment. The key signature has two sharps.

43

sa - ber a - bra - çar, zim - zim, zim - zim, s'ha de

47 *Allegrissimo*

sa - ber a - bra - çar. Zim, zim si pe - ta que pe - ti, zim,

accel. *f*

51

zim si pe - taa - fe - gim! Zim!

f *f*

nota de l'autor: "Zim, zim" és una tonada popular dels sastres de Barcelona