

XXIV Premi Ciutat de Reus de composició per a corals infantils 2015

Modalitat C

Cantaires de 10 a 14 anys

Polifonia a dues o tres veus amb acompanyament instrumental o sense

Premi ex-aequo

El llenguatge musical

(tothom pensa que és un pal)

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Allegro mosso

$\text{♩} = 150$

The musical score is written for Piano, two voices (Veu I and Veu II), and a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a piano introduction marked *f* (forte) and includes several triplet figures. The vocal parts enter at measure 5 with lyrics: "El llen - guat - ge mu - si - cal tot - hom pen - sa que és un pal!". The vocal parts are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment continues with triplet patterns, marked *mf*. The string quartet enters at measure 5, with Violin I and II marked *pizz.* (pizzicato) and *mf*, and Viola and Violoncello marked *pizz.* and *mf*. The strings conclude with an *arco* (arco) section marked *pp* (pianissimo).

9

El llen - guat - ge mu - si - cal tot - hom pen - sa que és un pal! —

El llèn - guat - ge tot - hom pen - sa que és un pal! — és un pal! —

f

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in G minor (one flat) and 3/4 time. The first vocal line has lyrics 'El llen - guat - ge mu - si - cal tot - hom pen - sa que és un pal! —'. The second vocal line has lyrics 'El llèn - guat - ge tot - hom pen - sa que és un pal! — és un pal! —'. The piano accompaniment features a bass line with triplets and chords in the right hand. A dynamic marking of *f* (forte) is present at the end of the system.

9

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Detailed description: This system shows the piano accompaniment for the second system. It consists of four staves (treble and bass clef for both hands). The first two staves are marked 'pizz.' (pizzicato) and the last two are marked 'arco' (arco). The music features a steady bass line with triplets and chords in the right hand.

13

f La sín - co - pe em fa pen - sar — m'en - tre - ban - co en co - men - çar!

f La sín - co - pe — m'en - tre - ban - co en co - men - çar!

Detailed description: This system contains the third vocal system and piano accompaniment. The vocal staves have lyrics 'La sín - co - pe em fa pen - sar — m'en - tre - ban - co en co - men - çar!' and 'La sín - co - pe — m'en - tre - ban - co en co - men - çar!'. The piano accompaniment features a bass line with triplets and chords in the right hand. A dynamic marking of *f* (forte) is present at the beginning of the system.

13

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

Detailed description: This system shows the piano accompaniment for the third system. It consists of four staves (treble and bass clef for both hands). The music features a steady bass line with triplets and chords in the right hand. Dynamic markings include *f* (forte) and *fp* (fortissimo piano) throughout the system.

17

M'a - gra - den més els tre - sets i els si - len - cis de bar - ret...

M'a - gra - den i els si - len - cis de bar - ret...

21

rit.

p Ufl Ufl Que - da mit - ja ho - ra el re - llot - ge s'ha a - tu - rat...

p Tic - tac Tic - tac tic ho - ra el re - llot - ge s'ha a - tu - rat...

subito p

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

mp

mp

25 *a tempo* *mp* *f* *fp* *f*

Tic - tac Tic - tac Tic ho - ra i en - ca - ra un die - tat!

mp *f* *fp* *f*

Uf! Uf! Que - da mit - ja ho - ra i en - ca - ra un die - tat!

25 *f* *mp* *mf*

25 *mp* *f* *ff*

arco

29 *f*

Hi ha sons que te - nen dos noms: do sos - tin - gut i re be - moll.

mf

Hi ha sons que te - nen dos noms: do sos - tin - gut i re be - moll.

29 *f* *mf* *f* *mf*

29 *pizz.* *f* *arco*

pizz. *f* *arco*

pizz. *f* *arco*

pizz. *f* *arco*

33 *mp*
Qui ca - rai es va in - ven - tar els noms per com - pli - car? Però
Qui és va in - ven - tar els noms per com - pli - car? Però

33 *pizz.* *arco* *mp*
pizz. *arco* *mp*
pizz. *arco* *mp*
pizz. *arco* *mp*

37
s'ha d'es - tu - diar per po - der a - van - çar. És
s'ha d'es - tu - diar per po - der a - van - çar. És

37 *p*

37

41

im - por - tant, és es - sen - ci al per sa - ber to - car com cal. Però

im - por - tant, és es - sen - ci al per sa - ber to - car com cal.

41

mf ³ ₃

41

f *f* *f* *mp* *f*

45

s'ha d'es - tu - diar per po - der a - van - çar. És

f U U El

45

mf

45

49

im - por - tant, és es - sen - ci al per sa - ber to - car com cal.

53

f El llen - guat - ge mu - si - cal tot - hom pen - sa que és un pal! —

mf El llen - guat - ge mu - si - cal tot - hom pen - sa que és un pal! —

f *fp* *f* *fp* *f* *fp*

57

El llen - guat - ge mu - si - cal tot - hom pen - sa que és un pall

Èl llèn - guat - ge tot - hom pen - sa que és un pall

61

p Ufl Ufl Que - da mit - ja ho - ra el re - llot - ge s'ha a - tu - rat...

p Tic - tac Tic - tac tic ho - ra èl re - llot - ge s'ha a - tu - rat...

subito p

pizz. *p* *pizz.* *p* *pizz.* *p* *mp*

p *mp*

rit.

65 *a tempo* *mp* *f* *fp* *f* *mp*

Tic - tac Tic - tac Tic ho - ra i en - ca - ra un dic - tat! Però

mp *f* *fp* *f* *mp*

Uf! uf! que - da mit - ja ho - ra i en - ca - ra un dic - tat! Però

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment is in the same key and features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics range from mezzo-piano (mp) to fortissimo (fp). The tempo is marked 'a tempo'.

65 *mp* *f* *ff* *mp*

mp *f* *ff* *mp*

mp *f* *ff* *mp*

mp *f* *ff* *mp*

arco

The second system continues the musical piece. It features two vocal staves and a piano accompaniment. The piano part includes markings for 'arco' (arco) and dynamic changes from mezzo-piano (mp) to fortissimo (ff) and back to mezzo-piano (mp). The vocal lines continue with the lyrics 's'ha d'es - tu - diar per po - der a - van - çar. És'.

69

s'ha d'es - tu - diar per po - der a - van - çar. És

s'ha d'es - tu - diar per po - der a - van - çar. És

The third system shows the continuation of the vocal lines and piano accompaniment. The piano part features a prominent bass line with eighth notes and chords. The vocal lines are marked with a slur, indicating a long phrase. Dynamics include piano (p) and mezzo-piano (mp).

69

The fourth system continues the piano accompaniment. It features a complex bass line with eighth notes and chords, and a treble staff with chords and some melodic fragments. Dynamics range from piano (p) to mezzo-piano (mp).

73 *f*
im - por - tant, és es - sen - ci al per sa - ber to - car com cal. Però
im - por - tant, és es - sen - ci al per sa - ber to - car com cal.

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics in Catalan. The piano part features chords and a bass line with triplets. Dynamics include *f* and *mf*.

73 *f*
f
f
f
mp *f*

Detailed description: This system continues the vocal and piano parts. It includes triplets in the vocal lines and piano accompaniment. Dynamics range from *mp* to *f*.

77 *f*
s'ha d'es - tu - diar per po - der a - van - çar. És
f
U U

Detailed description: This system features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line with slurs. Dynamics include *f*.

77 *mf*

Detailed description: This system shows the piano accompaniment for the third system, with chords and a moving bass line. Dynamics include *mf*.

77

Detailed description: This system shows the piano accompaniment for the fourth system, with chords and a moving bass line. Dynamics include *f*.

81

im - por - tant, és es - sen - ci al per sa - ber to - car com cal.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are 'im - por - tant, és es - sen - ci al per sa - ber to - car com cal.' The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

81

Detailed description: This system contains the piano accompaniment for the second system. It features a steady eighth-note bass line and chords in the right hand, continuing from the first system.

81

Detailed description: This system contains the vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics 'im - por - tant, és es - sen - ci al per sa - ber to - car com cal.' The piano accompaniment continues with the same eighth-note bass line and chords.

85

f El llen - guat - ge mu - si - cal tot - hom pen - sa que és un pal! —

mf El llen - guat - ge mu - si - cal tot - hom pen - sa que és un pal! —

Detailed description: This system contains the vocal line and piano accompaniment for the fourth system. The vocal line starts with a forte (*f*) dynamic and includes triplets. The piano accompaniment also includes triplets and dynamic markings of *mf* and *f*.

85

mf *f* *mf*

Detailed description: This system contains the piano accompaniment for the fifth system. It features triplets and dynamic markings of *mf* and *f*.

85

pizz. *f* arco

Detailed description: This system contains the piano accompaniment for the sixth system. It features pizzicato (*pizz.*) and forte (*f*) dynamics, as well as arco markings. The piano accompaniment includes triplets and dynamic markings of *f* and *mf*.

89

El llen - guat - ge mu - si - cal — tot - hom pen - sa, — tot - hom pen - sa que és un

El llén - guat - ge — tot - hom pen - sa, — tot - hom pen - sa que és un

89

This system contains the vocal and piano accompaniment for measures 89-92. The vocal parts are in a soprano and alto register. The piano accompaniment features a bass line with triplets and chords. The lyrics are: "El llen - guat - ge mu - si - cal — tot - hom pen - sa, — tot - hom pen - sa que és un" and "El llén - guat - ge — tot - hom pen - sa, — tot - hom pen - sa que és un".

89

pizz. arco

pizz. arco

pizz. arco

pizz. arco

89

This system shows the string quartet part for measures 89-92. It consists of four staves (Violin I, Violin II, Viola, and Violoncello). The first half of the system (measures 89-90) is marked "pizz." (pizzicato) and the second half (measures 91-92) is marked "arco" (arco). The dynamics are marked "f" (forte). The string parts feature triplets and sustained notes.

93

El llen - guat - ge mu - si - cal — tot - hom pen - sa que és un — pall! —

pall! — tot - hom pen - sa que és un — pall! —

93

This system contains the vocal and piano accompaniment for measures 93-96. The vocal parts are in a soprano and alto register. The piano accompaniment features a bass line with triplets and chords. The lyrics are: "El llen - guat - ge mu - si - cal — tot - hom pen - sa que és un — pall! —" and "pall! — tot - hom pen - sa que és un — pall! —".

93

ff fp

ff fp

ff fp

ff fp

93

This system shows the string quartet part for measures 93-96. It consists of four staves (Violin I, Violin II, Viola, and Violoncello). The dynamics are marked "ff" (fortissimo) and "fp" (fortissimo piano). The string parts feature triplets and sustained notes.

