

III Premi Reus de composició per a corals infantils 1987

Ai, quin fred que fa!

Modalitat D
-2n. premi ex-aequo-

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Text de Josep Carner

Andantino $\text{♩} = 80$

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "Ai, quin fred que fa! Quin fred que fa! Ai, quin fred que". The middle staff is the first piano accompaniment, and the bottom staff is the second piano accompaniment. Both piano parts begin with a rest and then enter with the lyrics "Ai, quin fred que fa! Quin fred que fa!". The dynamic marking *mf* is present in all three staves.

The second system of the musical score continues the three-staff format. The vocal line has lyrics "fa! quin fred que fa! Tinc les ca-mes en-ram-pa-des, Tinc les". The piano accompaniment parts have lyrics "Ai, quin fred que fa! Quin fred que fa!" and "Ah—". The dynamic marking *p* is used in the vocal line and the second piano part. The first piano part continues with the lyrics "Ai, quin fred que fa!".

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mans en-car-ca-ra-des, Tinc el nas fet un glaç... Si ai-xò du-ra no sé pas, no sé
cresc. *f* *poco rit.*
cresc. (div) *poco rit.*
 Ah Ah
cresc. *poco rit.*

pas... Ai, quin fred que fa! Quin fred que fa! Ai, quin fred que
senza dim. *mf*
senza dim. *mf*
senza dim. *mf*
 Ai, quin fred que fa! Ai, quin fred que fa!

fa! Quin fred que fa! Jo noel puc pas a-guan-tar.
f *riten.* *senza dim.*
 Ah Ai, quin fred que fa! Jo noel puc pas a-guan-tar.
f *riten.* *senza dim.*
 Ai, quin fred que fa, que fa! a-guan-tar.
f *riten.* *senza dim.*
 (divisi)