

# DAMUNT MON VAIXELL

Modalitat C  
-premi ex-aequo-

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Da - munt mon vai - xell l'arc de Sant Mar tí com un

Da - munt mon vai - xell l'arc

The first system of the musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of three staves. The top staff contains the vocal line with lyrics. The middle and bottom staves contain piano accompaniment. The lyrics are: "Da - munt mon vai - xell l'arc de Sant Mar tí com un" and "Da - munt mon vai - xell l'arc".

5

gran ci - nyell. To - tes les si - re - nes en - gron - xant - se/en

de Sant Mar - tí com un gran ci - nyell. To - tes les si -

Da - munt mon vai - xell l'arc de Sant Mar - tí com un gran ci -

The second system of the musical score starts at measure 5. It consists of three staves. The top staff contains the vocal line with lyrics. The middle and bottom staves contain piano accompaniment. The lyrics are: "gran ci - nyell. To - tes les si - re - nes en - gron - xant - se/en", "de Sant Mar - tí com un gran ci - nyell. To - tes les si -", and "Da - munt mon vai - xell l'arc de Sant Mar - tí com un gran ci -".

10

ell. Da - munt mon vai - xell l'arc de Sant Mar tí.

re - nes en - gron - xant - se/en ell. Da - munt mon vai - xell

nyell. To - tes les si - re - nes en - gron - xant - se/en ell.

The third system of the musical score starts at measure 10. It consists of three staves. The top staff contains the vocal line with lyrics. The middle and bottom staves contain piano accompaniment. The lyrics are: "ell. Da - munt mon vai - xell l'arc de Sant Mar tí.", "re - nes en - gron - xant - se/en ell. Da - munt mon vai - xell", and "nyell. To - tes les si - re - nes en - gron - xant - se/en ell.". The system ends with a double bar line.