

LA FORMIGUETA

Modalitat A
-accèsit-

Música de Frederic Oller i Castells
Text popular recollit per Rosa Soler

Tranquil

Piano introduction in 2/4 time, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*). The music features a melody in the right hand and a bass line in the left hand, with a repeat sign at the end.

Vocal entry at measure 6, marked mezzo-forte (*mf*). The lyrics are: "En-tre mig de for-mi-gue-tes sem-pre hi/ha/al-gun for-mi-E-lles no te-nen fron-te-res ni tam-poc ca-rra-bi-". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

Vocal continuation starting at measure 12. The lyrics are: "got, sol a-nar/amb l'es-que-na dre-ta vo-lent ser l'a-mo de tot. ners ni ci-vils per ca-rre-te-res que/els de-ma-nin els pa-pers." The piano accompaniment includes first and second endings, with the second ending marked forte (*f*).

X Premi Reus de composició per a corals infantils 1994

18

f To - tes fan el seu vi - at - ge tot cor - rent el seu ca - mí, i u -

18

mf

24

na li diu a l'al - tra jo per tu i tu per mi. *mf* En - tre mig de for - mi -

24

f *mf*

30

gue - tes sem - pre hi/ha/al - gun for - mi - got, sol a - nar/amb l'es - que - na dre - ta vo - lent

30

35

ser l'a - mo de tot.

35

sfz