

# EL SUBMARÍ

Modalitat B  
-accèssit-

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text de F. Serrat

*Piano*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *p dolce*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The introduction includes dynamic markings *simile* and *mp cantabile*. The score then transitions to a 3/4 time signature. The vocal line enters at measure 5 with the lyrics "Un sub - ma - rí/a dins del mar pi - ca l'u - llet als". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked *mp* and *p*. The score concludes with a final cadence in 3/4 time.

*p dolce*

*simile*

*mp cantabile*

*m.d.*

5

*m.d.*

9

Un sub - ma - rí/a dins del mar pi - ca l'u - llet als

*mp*

*p*

XII Premi Reus de composició per a corals infantils 1997

14 Més mogut, juganer

ca - la - mars. *mf* Els

14 Més mogut, juganer

*p* *poco rit.* *mf*

19

pops i/els crancs li són a - mics ju - guen ple - gats

19

25

di - es i nits.

25

*pp* *p* *p*

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32 El sub - ma - rí/és ta - fa -  
*mp* Sub - ma - rí!

37 ner té/un ull molt llarg, molt llarg  
és ta - fa - ner, ull molt llarg, molt llarg

41 per veu - re/hi bé!  
per veu-re/hi bé!

The musical score consists of three systems. Each system has a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system starts at measure 32. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The second system starts at measure 37. The piano part continues with similar textures. The third system starts at measure 41 and ends with a double bar line. Dynamics include *mp* and *p*. There are also accents and slurs in the piano part.

Fer escoltar als nens com el nostre "submarí" va enmig de les aigües (sobretot al principi).  
Que la seva melodia és "enmig" dels sons.