

EL COTXET DE L'AVENTURA

Modalitat A
-accèssit-

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Joiós i juganer

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets and dynamic markings such as *f*, *p*, and *mp*. The vocal line includes lyrics in Catalan, with some words underlined to indicate phrasing. The score begins with a four-measure rest for the vocal line, followed by the first line of music. The second system starts at measure 8, and the third system starts at measure 14.

El cot - xet de l'a - ven - tu - ra co -

men - ça/a fun - cio - nar quan li fi - ques cent pes - se - tes el mo - tor s'en - ge - ga ja.

f pi pi pi mec mec mec pi pi mec el clà - xon ja no dei - xa de so - nar el vo - *p*

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lant a dre - ta/es - que - rra el cot - xet vi - at - ja ja a pa - ï - sos ben fan - tàs - tics on els

27

som - nis són re - als el vo - lant a dre - ta/es - que - rra el cot - xet s'a - tu - ra ja. Per - que/a -

mf

mp *cresc...* *mf*

33

quest fe - liç vi - at - ge com un con - te s'ha/a - ca - bat el cot - xet de l'a - ven - tu - ra un vi -

mp

p *cresc...*

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at - ge ha/a - ca - bat i el nen ja surt del cot - xe molt con - tent i a - ni - mat.

p *cresc...* *rit...*