

# L'ORDINADOR

Modalitat B  
-premi-

música d'Elisenda Carrasco  
text de Joana Raspall

$\bullet = 100$

*p* *molto cresc...* *f* *súbito piano* *poco cresc...*

The piano introduction consists of three measures in 2/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*) and back to piano (*p*).

4 *I veu*

*mp* Un xi - cot es - pa - vi - lat dis - cu - teix amb la pan - ta - lla:  
Qua - si se m'en - ram - pa/el dit de tant fer - li clic clic clic clic.

The first vocal line starts at measure 4. The piano accompaniment includes a *poco rit...* marking and a *p* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

7 *II veu*

el di - buix que/he co - men - çat no m'ex - pli - co per - què fa - lla!  
Si/em fas tram - pa/or - di - na - dor! Vés què/et dic! hem a - ca - bat!

The second vocal line starts at measure 7. The piano accompaniment includes a *mf* dynamic and a *meno mosso* marking. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

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9 *meno mosso*

*mp* He lle - git "El gat amb bo - tes" i/en vull fer la/il.  
Xi - - - cot ai, ru - mi - a i no me'n cul -

*p* Gat amb bo - tes il. lus - -  
Ru - - - mi - a! no me'n

*pp* *legatissimo*

12

lus - tra - ci/ó. *mf* Les te - cles em fa - llen to - tes no  
pis a mi! Si/és per fer/un gat com po - dri - a, po-

tra - - - ci/ó *poco rit...*  
cul - - - pis.

12 *poco rit...*

15 *2a. a CODA tempo I*

sé per qui - na ra - ó. *CODA* *mf* El ra - to lí.  
dri - a/o - be - ir - te;

*CODA*

15 *2a. a CODA tempo I*

*p* *molto cresc...*