

L'ARANYA

modalitat A
-premi-

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text de Josep Carner

Adagio ♩ = 60

Piano

f *p*

Red. *

Detailed description: This block contains the piano introduction. It features two staves in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio' with a quarter note equal to 60 beats. The music starts with a forte (*f*) dynamic and includes a triplet of eighth notes. It concludes with a piano (*p*) dynamic and a fermata. There are markings 'Red.' and '*' below the second staff.

4

mf Amb qua - tre pa - rels de po - tes tant sa - bem de

4

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line starts at measure 4 with a mezzo-forte (*mf*) dynamic. The lyrics are 'Amb qua - tre pa - rels de po - tes tant sa - bem de'. The piano accompaniment consists of chords in the left hand and a simple bass line in the right hand.

8

fer ca - mí com d'es - ten - dre te - ra - nyi - nes

8

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line starts at measure 8 with the lyrics 'fer ca - mí com d'es - ten - dre te - ra - nyi - nes'. The piano accompaniment continues with chords and a bass line.

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11

da - - - munt del buit i l'o - - -

This system contains measures 11 and 12. The vocal line starts with a long note on 'da' and continues with 'munt del buit i l'o'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

12

blit.

mf

This system contains measures 12 and 13. The vocal line has a rest for 'blit.'. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present.

14

This system contains measures 14 and 15. The vocal line has a rest. The piano accompaniment continues with the eighth-note bass line and chords.

16

mp En llocs que/a - vo - rreix el pul - cre o de di - fi - cil a -

pp

This system contains measures 16 and 17. The vocal line begins with 'En llocs que/a - vo - rreix el pul - cre o de di - fi - cil a -'. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings of *mp* and *pp* are present.

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18

bast po - dem a - - - pli - car met -

20

zi - - - nes o guar - nir - los amb fi - lats.

24

rit. *meno* *mf* Pe - rò ma clos-

28

ca/es - pi - no - sa la ba - ra - ta - ri - a prou

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31 *meno ancora*

amb u - nes a - les lleu - ge - res que tra -

33 *meno ancora*

ves - - - ses - sin cla - rors,

35

(si no és possible, tallar abans)

(si no és possible, tallar abans)

Leo.

