

Cançó de bressol sense paraules

Modalitat B
-accèsit-

Text i Música: Xavier Pastrana i Bitria

Calmat

Piano *mp*

Ped. Ped. simile

9

Dorm, pe - ti - to - na, dorm, _____ en la nit més fos - ca,

17

dorm fins que el Sol si-gui un punt de cla - ror, com la llum que els teus ulls em do - nen.

Dorm, pe - ti - to - na, dorm. Dorm un som - ni de su - cre,

Dorm, pe - ti - to - na, dorm. Un - som - ni de su - - - cre,

The score for measures 25-32 features two vocal staves and a piano accompaniment. The vocal parts have lyrics in Catalan. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

no tinguís por de la fre - da fos - cor, tan - ca els ulls que la son ja et bus - ca. Queen els

no tinguís por de la fre - da fos - cor, tan - ca els ulls que la son ja et bus - ca.

The score for measures 33-40 continues the vocal and piano parts. The lyrics are in Catalan. The piano accompaniment includes some chordal textures and a melodic line in the right hand.

som - nis la por es te - nyeix de co - lors. Dorm pe - ti - ta, no o - bris els ulls,

uh Dorm pe - ti - ta, no o - bris els ulls,

(8^{va}) loco

The score for measures 41-48 includes a dynamic marking of *loco* and a performance instruction *(8^{va})*. The vocal parts have lyrics in Catalan. The piano accompaniment features a more active bass line and complex chordal structures.

48

non, non. Dorm, pe-ti-to-na, dorm

non. Dorm, pe-ti-

gva

56

en la nit més fos-ca. Dorm fins que el Sol si-gui un punt de cla-ti-to-na, dorm en la fos-ca. Dorm fins que el Sol si-gui un punt de cla-ti-to-na, dorm

gva *loco* *gva* *loco*

64

ror, com la llum que els teus ulls em dó-nen, ror, com la llum que els teus ulls em dó-nen,

p

69

The musical score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "dorm, _____ dorm dorm, _____ dorm. _____" for the first voice, and "dorm, _____ dorm pe - ti - to - na, dorm. _____" for the second voice. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings like *Leg.* and *pp*.