

## Homenatge a Lutostawsky

Modalitat D  
-premi-

 = 72 Allegro con moto

Música: Ramon Humet



The musical score consists of eight staves, each with a treble clef and a '4' time signature. The instruments listed from top to bottom are: Veu 1, Veu 2, Veu 3, Flauta, Clarinet, Violí, Viola, and Violoncel. The score is divided into two measures by a vertical bar line. In the first measure, all voices and instruments remain silent. In the second measure, they begin playing. The Violí and Viola play eighth-note patterns, while the Violoncel plays sixteenth-note patterns. Dynamics are indicated with slurs and arrows: 'f' (forte), 'p' (piano), 'ff' (double forte), and 'fp' (forte to piano). Articulation marks like 's.p.' (sforzando piano) and '3' (a triplet bracket) are also present.



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5

Veu 1

Veu 2

Veu 3

Fl.

Cl.

Vi.

Va.

Vc.

sfz

sfz sfz

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A musical score for a children's choir competition. The score consists of eight staves, each with a treble clef and a key signature of one sharp. The staves are labeled from top to bottom: Veu 1, Veu 2, Veu 3, Fl. (Flute), Cl. (Clarinet), Vi. (Violin), Va. (Viola), and Vc. (Cello). The score is divided into two measures by a vertical bar line. In the first measure, all voices and instruments remain silent except for the Vc. In the second measure, the Vc. begins with a sustained note followed by a sixteenth-note pattern. The Vi. and Va. also begin with sixteenth-note patterns. The Vc. ends with a dynamic marking of *fp*. The Vi. and Va. continue their sixteenth-note patterns until the end of the measure, ending with another *fp* marking. The Vc. concludes the measure with a final sixteenth-note pattern.

Veu 1

Veu 2

Veu 3

Fl.

Cl.

Vi.

Va.

Vc.

7

s.p.

*fp*

s.p.

*fp*

3

3

3

3

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♩ = 60

Veu 1

Veu 2

Veu 3

Fl.

Cl.

Vi.

Va.

Vc.

*senza vibrato*

*pp*

*senza vibrato*

*pp*

→ *ord.*

*f*

→ *ord.*

*f*

3

5

*ff*

*ff*

*ff*

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Veu 1 II

Veu 2

Veu 3

Fl.

Cl.

Vi.

Va.

Vc.

*p < fp*

*sub pont*

*s.p.*

*8va*

*II.*

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16

Veu 1

Veu 2

Veu 3

Fl.

Cl.

Vi.

Va.

Vc.

\* la nota més aguda possible

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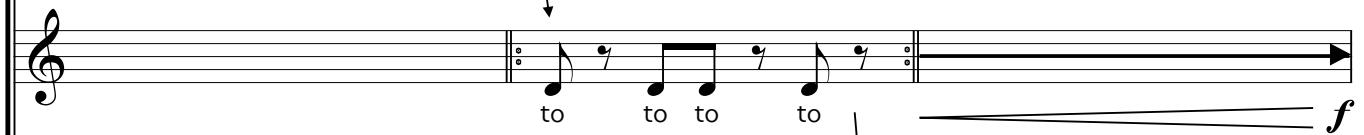
= 140 Agitato

20"

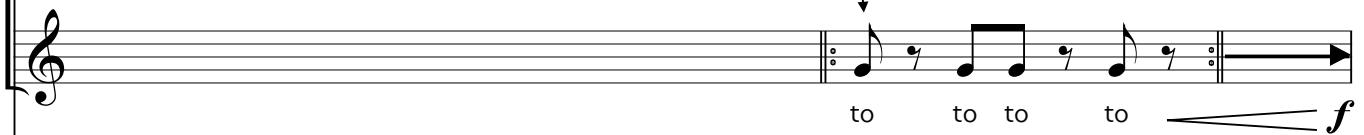
Veu 1



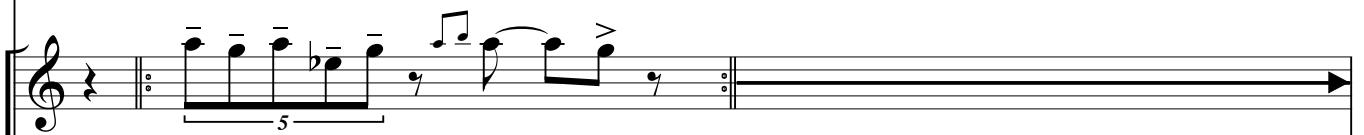
Veu 2



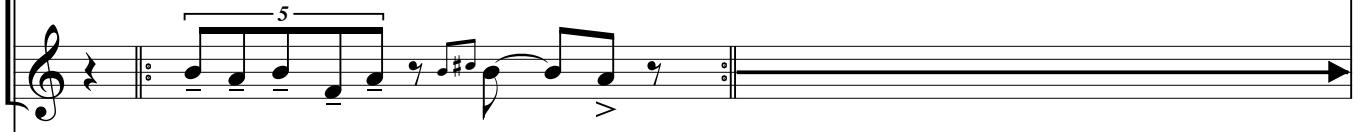
Veu 3



Fl.



Cl.



Vi.



Va.



Vc.



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22

Veu 1

**fp** a a a

10'' ↴

[u]

Veu 2

**fp** a a a

10'' ↴

[u]

Veu 3

**fp** a a a

10'' ↴

[u]

Fl.

Cl.

Vi.

**fp** <> <> <>

Va.

**fp** <> <> <>

Vc.

**fp** ο ε ε

2 4 2 4 2 4 2 4 2 4

Dashed vertical lines indicate performance cues for the vocal parts.

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= 120 Animato

24

Veu 1

Veu 2

Veu 3

Fl.

Cl.

Vi.

Va.

Vc.

*bisbigliando*

**p**

*bisbigliando*

**p**

*s.p.*

**ff**

*s.p.*

**ff**

*s.p.*

**ff**

**p**

**p**

**p**

**p**

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27

Veu 1

Veu 2

Veu 3 i

Fl.

Cl.

Vi.

Va.

Vc.

uoaiuoaiuoaiuoaiuoai...

uoaiuoaiuoaiuoaiuoai...

uoaiuoaiuoaiuoaiuoai...

mf ff

mf ff