

PIRINEU

Modalitat C
-premi-

música d'Oriol Gonzàlez
text de M. Dolors Perelló

Lent i tranquil ♩ = 60

Piano

The piano introduction consists of four staves. The top two staves are empty. The third staff (treble clef) contains the right-hand accompaniment, starting with a piano (*p*) dynamic. It features a series of chords and melodic lines, with an *8va* (octave) marking above the staff. The bottom staff (bass clef) contains the left-hand accompaniment, starting with a piano (*p*) dynamic and featuring a series of chords and melodic lines.

5

pp Els o-cells, els o - cells, els o-cells, els o - cells.

mp Els o-cells, les flors i el verd

5 *pp* *simile* *8va*

The vocal and piano accompaniment section consists of four staves. The first two staves are vocal parts. The first staff (treble clef) has a piano (*pp*) dynamic and contains the lyrics "Els o-cells, els o - cells, els o-cells, els o - cells." The second staff (bass clef) has a mezzo-piano (*mp*) dynamic and contains the lyrics "Els o-cells, les flors i el verd". The third and fourth staves are piano accompaniment. The third staff (treble clef) has a piano (*pp*) dynamic and contains the lyrics "5 *pp* *simile* *8va*". The fourth staff (bass clef) contains the piano accompaniment.

9 *p* A-quest cel a - quest cel, a-quest cel a - quest cel

mf A-quest cel a-ques-ta o - lor

mp

1. *8va*

13 **Més ràpid i enèrgic** (♩ = c. 90)

mf cel. U - na va - ca que em mi - ra que em mi - ra, u - na

or. U - na va - ca que em mi - ra, que em

13 **Més ràpid i enèrgic** (♩ = c. 90)

mf *f*

16 **Lent** ♩ = 60

va - ca que em mi - ra, que em mi - ra. Els corbs, el si -

mi - ra que em mi - ra. Els corbs, el si -

pp *pp*

16 **Lent** ♩ = 60

pp

19 *accel. cresc.*

len - ci, si - len - ci, si -

len - ci, si - len - ci, si -

19 *p* *accel.* *cresc.*

21 *cresc.* *rit.* **Tempo primo**

len - ci.

len - ci.

21 *cresc.* *rit.* **Tempo primo**

ff *p* *pp*

23 *rit.*

pp Els o - cells, els *ppp*

pp Els o - cells, les flors i el verd.

23 *rit.*

ppp