

# DIJOUS, UNA TARONJA DINS D'UN PLAT

Modalitat E

-accèsit-

música de Jordi Marcé

text d'Albert Ràfols Casamada

El ma - tí/és un mo - ca -

*ff* *mp*

*8va*

Detailed description: This system contains the first two staves of the musical score. The vocal line (top staff) begins with a whole rest for four measures, followed by a melodic phrase starting on a half note. The piano accompaniment (bottom two staves) starts with a fortissimo (*ff*) dynamic, featuring a bass line with a half note and a treble line with chords. A piano (*mp*) dynamic begins at measure 5. An 8va marking is present in the piano part.

7 dor. La tar - da/un pom de vi/o - le - tes.

7 *8va*

Detailed description: This system contains the third and fourth staves. The vocal line (top staff) starts at measure 7 with a half note 'dor.' followed by a melodic phrase. The piano accompaniment (bottom two staves) continues with chords and a bass line. An 8va marking is present in the piano part.

12 La nit un full de pa - per. El ma - tí ro-ba/es-

12 *mf* *mp* *8va*

Detailed description: This system contains the fifth and sixth staves. The vocal line (top staff) starts at measure 12 with a half note 'La nit un full de pa - per.' followed by a melodic phrase. The piano accompaniment (bottom two staves) features a more active texture with chords and a bass line. Dynamics *mf* and *mp* are indicated. An 8va marking is present in the piano part.

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19

te - sa. La tar - da u - na mer - - - la/en un ar - bre.

25

La nit un ga - ni - vet de pla - ta. El ma - tí to -

31

pa - - - zi, la tar - da ro - bí,

37

la nit es - ma - rag - da.

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41

El ma - tí/és un mo - ca - dor. La tar - da/un pom de vi/o -

47

le - tes. La nit un full de pa - per.

*mf* *mp*

53

El ma - tí ro - ba/es te - sa. La tar - da  
El ma - tí/és un mo - ca - dor. La tar - da/un

*pva*

58

u - na mer - - - la/en un ar - bre. La nit un ga - ni - vet de  
pom de vi/o - le - tes. La nit un full de pa -

*mf* *mp*

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63

pla - ta. El ma - tí to - pa - - - zi, la  
per. El ma - tí ro-ba/es - te-sa.  
El ma - tí/és un mo-ca - dor.

63

69

tar - da ro - bí, la  
La tar-da u - na mer - - - la/en un ar-bre. La nit un  
La tar - da/un pom de vi/o - le-tes. La nit un

69

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74

nit es - ma - rag - da. El ma - tí/és un mo - ca -  
ga - ni - vet de pla - ta. El ma - tí to -  
full de pa - per. El ma - tí ro - ba / es -

74

79

dor. La tar - da/un pom de vi/o - le - tes.  
pa - - - zi, la tar - da ro - bí,  
te - sa. La tar - da u - na mer - - - la/en un

79

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84

La nit un full de pa - per.  
la nit es - ma - rag - da.  
ar - bre. La nit un ga - ni - vet de pla - ta. El

84

*mf*  $\curvearrowright$  *mp*

*8va*

Detailed description: This block contains the first system of a musical score. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics in Catalan. The piano part includes dynamic markings *mf* and *mp* with a crescendo hairpin, and an 8va marking. The key signature has three flats, and the time signature is 4/4. The system covers measures 84 to 88.

89

El ma - - - tí ro - ba/es - te - sa.  
El ma - tí/és un mo - ca - dor.  
ma - tí to - pa - - - zi, la

89

*8va*

Detailed description: This block contains the second system of the musical score. It features three vocal staves and a piano accompaniment. The vocal parts continue with lyrics in Catalan. The piano part includes an 8va marking. The system covers measures 89 to 93.

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93

La tar - da u - na mer - - - la/en un ar - bre.  
La tar - da/un pom de vi/o - le - tes.  
tar - da ro - bí,

93

*mf*

97

La nit un ga - ni - vet de pla - ta.  
La nit un full de pa - per.  
la nit es - ma - rag - da.

97

*mp*

101

*rit* .....

*8vb* .....