

OMBRES XINESES

modalitat C
-accèssit-

Text de Bernat Romaní
Música de Raimon Romaní

Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score consists of two systems of music. The first system starts with a piano introduction followed by two vocal entries: 'Veu 1' and 'Veu 2-3'. The lyrics are in Spanish and Catalan, with some words underlined. The second system continues with the piano and the two vocal parts. The piano part features a repeating eighth-note pattern.

Lyrics:

U-na se - rra i u - na for - ca de les gol - fes del meu a - vi.
 Ro - ba ve - lla en u - na es - com - bra, i per cap u - na car - ba - ssa;

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7

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 Ro - ba ve - lla en u - na es - com - bra, i car - ba - ssa;

7

Piano

14

Iun es - cut por-tat de Ma-li...
per ca - bells pe - les de tron-ja...
re-re el llen - col: _____ un drac fe - rot -
re-re el llen - col: _____ u - na prin - ce -

Iun es - cut por-tat de Ma-li...
per ca - bells pe - les de tron-ja...
re-re el llen - col: _____ un drac fe - rot -
re-re el llen - col: _____ u - na prin - ce -

p Leo. *

22

ge. sa. Per - fer por riu a ma ger - ma-na a les nits faig om-bres xi - ne-ses.
Per - fer re a ma co - si - na els con - tes són om-bres xi - ne-ses.

ge. sa. Per - fer por riu a ma ger - ma-na a les nits faig om-bres xi - ne-ses.
Per - fer re a ma co - si - na els con - tes són om-bres xi - ne-ses.

p Leo. *

28

f
Un se - trill, un ca-ne - lo-bre cap per
f
Un se - trill, un ca-ne - lo-bre cap per

Leo. * Leo. * Leo. *

f

34

'vall u-na fre - go - na. ——————

Un se - trill, un ca-ne - - lo - bre cap per 'vall u - na fre-

The image shows a musical score for voice and piano. The vocal line continues from the previous measures, with lyrics 'vall u-na fre - go - na.' followed by a short rest. The piano accompaniment consists of eighth-note chords. Measure 12 begins with a fermata over the vocal line, followed by the lyrics 'Un se - trill, un ca - ne - lo-bre u-na fre-'.

A musical score for piano, showing two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature is one flat, and the time signature is common time. The measure consists of eight groups of eighth-note pairs, each group starting with a sharp sign and followed by a flat sign, indicating a临时调 (local mode change). The bass staff has a continuous eighth-note bass line.

Musical score for orchestra and choir, page 41, measures 1-2. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of 41. It includes dynamic markings like \times , \circ , and $\circ\circ$. The bottom staff is for the choir, showing lyrics in Spanish: "go - na. _____ Un an - tic ven-tall de l'Ín - dia... _____ re-re el llen - çol: _____". The choir staff also has a treble clef and a key signature of one flat.

Musical score for the first section of the piece. The vocal line starts with 'go - na' on a single note, followed by a short休止符 (rest). The next phrase, 'Un antic ventall de l'Índia...', consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note triplet, then a pair of eighth notes, another pair of eighth notes, and a final eighth note. The lyrics '...-' are placed under the last note of this phrase. The final phrase, 're-re el llen - çol:', begins with a eighth-note followed by a sixteenth-note triplet, then a pair of eighth notes, and ends with a single eighth note.

Musical score for orchestra, page 10, system 41. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. The key signature is one flat, and the time signature is common time. The music features eighth-note patterns. Measure 41 concludes with a fermata over the bassoon's note, followed by a repeat sign and the instruction "Red.".

48

mf

p

— un ram de ro - ses.

Per fer som - niar a ma es-ti - ma-da m'a-gra-da

Musical score for 'un ram de ro-ses.' The vocal line starts with a melodic line in common time, marked *mf*, followed by a section in 6/8 time marked *p*. The lyrics are: un ram de ro - ses. U _____ u. _____

Musical score for piano, page 10, measures 48-51. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 48 starts with a forte dynamic. Measure 49 begins with a piano dynamic. Measure 50 starts with a forte dynamic. Measure 51 starts with a piano dynamic.

55

fer om-bres xi - ne - ses

om-bres

om-bres

om - bres xi - ne

55

xi - ne - ses

om-bres

om-bres

om - bres xi - ne

Lédo.

*

Lédo.

*

Lédo.

*

Lédo.

61

ses

Quan 'na-va a fer-li u-na a-bra - ça-da pro-jec - tat a la fi - nes - tra:

ses

Quan 'na-va a fer-li u-na a-bra - ça-da pro-jec - tat a la fi - nes - tra:

61

*

68

U-nes ur-pes de gran fe-ra... —

Uns u - llals com

68

Uns u - llals com

³

^{8va ---}

³

Lédo.

75

rit. $\bullet = 96$

du - es es - pa - ses. _____ 'pro no em crec els dracs ma - lig - nes

du - es es - pa - ses. _____ 'pro no em crec els dracs ma - lig - nes

75 (8va) 3 rit. $\bullet = 96$

du - es es - pa - ses. _____ 'pro no em crec els dracs ma - lig - nes

du - es es - pa - ses. _____ 'pro no em crec els dracs ma - lig - nes

* $\text{R} \ddot{\text{o}}$ *

82

mi - ro re - ra les cor - ti - nes. *I veig les mans de ma ger-ma-na.*

mi - ro re - ra les cor - ti - nes. *I veig les mans de ma ger-ma-na.*

82 $\text{R} \ddot{\text{o}}$ *

88

ju - gant a fer om - bres xi - ne - ses. _____

ju - gant a fer om - bres xi - ne - ses. _____

(8va) -

88

ju - gant a fer om - bres xi - ne - ses. _____

ju - gant a fer om - bres xi - ne - ses. _____

$8^{\text{vb}} -$