

GLOSSA NADALENCA

accèssit polifonia

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text de Pere Alemany

Music score for the first system of the three-part polyphonic setting of "Glossa Nadalenca". The music is in common time (C) and consists of three staves. The top staff starts with a dynamic **p**. The lyrics are: "Nit te-ne-bro - sa de fre-da ge-lor, u-na llum di - vi - naet dó-na cla -". The middle staff has a dynamic **p** and continues the lyrics: "de fre-da ge-lor, dó - na cla -". The bottom staff has a dynamic **p** and continues the lyrics: "Nit te-ne-bro - sa ah u-na llum dó-na cla -". The vocal parts are separated by vertical bar lines.

Music score for the second system of the three-part polyphonic setting of "Glossa Nadalenca". The music is in common time (C). The top staff starts with a dynamic **mf**. The lyrics are: "ror. El cel s'a-cla - reix, fu - gint la fos - cor, per-què a-quí a la his -". The middle staff has a dynamic **mf** and continues the lyrics: "ror. El cel s'a - cla - reix, queem-ple-na-rà els cors, la ce - fos - cor, tials". The bottom staff has a dynamic **mf** and continues the lyrics: "ror. fu - gint la fos-cor, de llum ce - les tials". The vocal parts are separated by vertical bar lines.

Music score for the third system of the three-part polyphonic setting of "Glossa Nadalenca". The music is in common time (C). The top staff starts with a dynamic **mf**. The lyrics are: "ter - ra neix el nit Re - demp - tor. Que em-ple - na - rà els". The middle staff has a dynamic **mf** and continues the lyrics: "tò - ria la nit de Na - tor. dal. pas-sant a lahis - tò - ria Re - nit de Na - tor. dal.". The bottom staff has a dynamic **mf** and continues the lyrics: "per - - que neix el nit Re - demp - - - tor. llum de la nit de Na - - - dal.". The vocal parts are separated by vertical bar lines.

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10 2

dal. ***mf*** On càn-tics de glò - riaa - ni - ran res - so - nant per po - bles i i tots a la
 nat - ge al Je - sús in - fant,

dal. ***mf*** On càn - tics de glò - riaa - ni - - - ran per re - tre ho - me - nat - geal Je - - - sús

dal. ***mf*** per po - bles i vi - les al Je - sús in - fant,

13 1 2

vi - les d'a-ra en - da - vant, pre re - tre ho - me u - na a - ni - rem can - tant. Lla-or al Me -
 per po - bles i vi - les res - so - nant I tots a la u - na tot can - tant

res - so - nant tot can - tant ***f*** Lla-or

17

si - es, el Déu es-pe - rat, be-ne-it Na - dal, be-ne-it Na - dal, al-le - lu - ia,
 Lla-or al Me si - es, be-ne-it Na - dal, be-ne-it Na - dal,
 al Me si - es, el Déu es-pe - rat, be - ne - it be - ne - it

cresc...

21 rit.

al - le - lu - ia, al - le - lu - ia, Déu és nat, ***ff*** déu és nat.
 al - le - lu - ia, Déu al - le - lu - ia, ***ff*** al - le - lu - ia, Déu és nat.
 al - le - lu - ia, Déu al - le - lu - ia, ***ff*** Déu és nat,