

# El gat i la granota

## Modalitat A

-accèsit-

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Andante  $\text{♩} = 92$

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat), in 2/4 time. It begins with a series of rests, followed by a note marked *p* (piano) and the instruction *picant de mans*. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, marked *gva* (grace notes) and an upward-pointing arrow. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of one flat, providing harmonic support with chords and single notes.

The second system continues the musical score with three staves. The vocal line (top staff) has rests. The piano accompaniment (middle and bottom staves) continues with a melodic line in the right hand, marked *sf* (sforzando), and harmonic support in the left hand.

The third system concludes the piece. The vocal line (top staff) begins with a double bar line and the word *Fi*. It then presents two verses of lyrics:   
1. Mi - au!, mi - au!, jo  
2. Rac - rac!, rac - rac!, se  
The piano accompaniment (middle and bottom staves) continues with a melodic line in the right hand, marked *mf* (mezzo-forte), and harmonic support in the left hand.

# IV Premi Reus de composició per a corals infantils 1988

sóc rei del teu - lat. Mi - au!, mi-  
sent del fons del prat. Rac - rac!, rac-

au!, m'en - ve - ja tot el vei - nat.  
rac!, un cant molt de - sa - fi - nat.

al  $\times$  dues vegades

1- Miau!, miau!  
jo sóc el rei del teulat.  
Miau!, miau!  
m'enveja tot el veinat.

2- Rac-rac!, rac-rac!  
se sent del fons del prat,  
Rac-rac!, rac-rac!  
un cant molt desafinat.