

IV Premi Reus de composició per a corals infantils 1988

El violí

Modalitat D
-premi-

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Text: Miquel Desclot

$\text{♩} = 120$

A mi no em ve d'a - quí to-
f e Deciso
Go - nyi go -

Deciso

Detailed description: This system contains the first two measures of the piece. It features three staves: a vocal line in treble clef, a vocal line in treble clef, and a piano accompaniment in grand staff. The tempo is marked as quarter note = 120. The key signature is D major. The first measure is a whole rest for the vocalists, followed by a half note G4. The second measure contains the vocal line with lyrics 'A mi no em ve d'a - quí to-' and the piano accompaniment with lyrics 'Go - nyi go -'. The piano part consists of a series of chords. The dynamic marking *f* e Deciso is placed below the first measure.

car de-mà o a - hir, jo sóc un vio - lí que so-na per-què si, en
p
nyi go-nyi go - nyi go -nyi que so-na per-què si,
p *cresc.*

Detailed description: This system contains the next two measures. It features three staves: a vocal line in treble clef, a vocal line in treble clef, and a piano accompaniment in grand staff. The first measure contains the vocal line with lyrics 'car de-mà o a - hir, jo sóc un vio - lí que' and the piano accompaniment with lyrics 'nyi go-nyi go - nyi go -nyi'. The dynamic marking *p* is placed below the first measure. The second measure contains the vocal line with lyrics 'so-na per-què si, en' and the piano accompaniment with lyrics 'que so-na per-què si,'. The dynamic marking *p* and *cresc.* are placed below the second measure. The piano part consists of a series of chords and a melodic line in the bass.

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si. Go- nyi go-nyi go-nyi.

si. Go- nyi go-nyi go-nyi —

poco a poco

p subito

f A-quest quem gra-ta-xí es creu un se-ra-í. Pe-
più f

Go-nyí go - nyi go-nyi go-

cresc. poco a poco

mf

rò és un a - ssa - ssí que em fa per treu-re un mi, so - frir. Go-

p

nyí go-nyí go - nyi per treu - re un mi.

con forza

p subito

p

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nyí go-nyí go-nyí. Dei - xeu-me a-nar a dor-mir o

dor - mir

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music is in common time (C).

beu-ré un got de vi. Tinc man-dra i tot de dir que ai-xò no fa per mi

de vi de dir qu'ai-xò no

a tempo

rit.

p rit.

a tempo

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music is in common time (C). There are tempo markings: *a tempo*, *rit.*, *p rit.*, and *a tempo*.

ni un bri. Go -

fa per mi ni un bri, ni un bri ni un bri. Go -

poco cresc.

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music is in common time (C). There is a *poco cresc.* marking.

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nyí go -nyí go - nyí

nyí go -nyí go - nyí.

De
ff

p *gliss.* *ff*

8va

Detailed description: This system contains the first two systems of a musical score. The first system has two vocal staves and a piano accompaniment. The vocal lines are in common time (C) and feature the lyrics 'nyí go -nyí go - nyí'. The piano accompaniment starts with a piano (*p*) dynamic and includes a glissando (*gliss.*) and fortissimo (*ff*) section. The second system continues the vocal lines and piano accompaniment, with a 2/4 time signature change indicated at the beginning of the system.

ves-pre o de ma - tí, el que m'a-gra-daa mi en lloc de tant go-nyí, és

Go - nyí go - nyí go - nyí go - nyí go-nyí go-

Detailed description: This system contains the third and fourth systems of the musical score. The vocal lines continue with the lyrics 'ves-pre o de ma - tí, el que m'a-gra-daa mi en lloc de tant go-nyí, és' and 'Go - nyí go - nyí go - nyí go - nyí go-nyí go-'. The piano accompaniment features a melodic line with a 2/4 time signature and a bass line with a 2/4 time signature. The system concludes with a 2/4 time signature.

prac-ti-car l'es - quí ma -

nyí. Prac - ti - car l'es - quí ma-

Detailed description: This system contains the fifth and sixth systems of the musical score. The vocal lines continue with the lyrics 'prac-ti-car l'es - quí ma -' and 'nyí. Prac - ti - car l'es - quí ma-'. The piano accompaniment features a melodic line with a 2/4 time signature and a bass line with a 2/4 time signature. The system concludes with a 2/4 time signature.

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This system contains the first two staves of the musical score. The top staff is a vocal line with the lyrics "rí." and a fermata. The second staff is another vocal line with the lyrics "rí." and a fermata, followed by a melodic phrase with the lyrics "gua" and a fermata. The piano accompaniment consists of two staves with chords and a tempo marking "poco rit."

This system contains the next two staves of the musical score. The top staff is a vocal line with the lyrics "più fe rit. Go - nyi go - nyi go - nyi." and a fermata. The second staff is another vocal line with the lyrics "Go - nyi go - nyi go - nyi." and a fermata, followed by a melodic phrase with the lyrics "gua" and a fermata. The piano accompaniment consists of two staves with chords and a tempo marking "più fe rit."

A mi no em ve d'aquí
 tocar demà o ahir,
 jo sóc un violí
 que sona perquè sí,
 en sí.
 Gonyi-gonyi-gonyi.

Aquest que em grata així
 es creu un serafí,
 però és un assassí
 que em fa, per treure un mi,
 sofrir.
 Gonyi-gonyi-gonyi.

Deixeu-me anar a dormir
 o beure un got de vi.
 Tinc mandra i tot de dir
 que això no fa per mi
 ni un bri.
 Gonyi-gonyi-gonyi.

De vespre o de matí,
 el que m'agrada a mi,
 en lloc de tant gonyi,
 és practicar l'esquí
 marí.
 Gonyi-gonyi-gonyi.