

# V Premi Reus de composició per a corals infantils 1989

## EL MEU CANT

Música: Vicenç Acuña i Requejo  
Text: Clementina Arderiu

### accèssit cànon

Allegretto

De no can-tar jo m'en-tris - ti - a per mi és el cant tal com el  
De no can-tar jo m'en-tris - ti - a per mi és el cant  
De no can-tar jo m'en-tris - ti - a

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The lyrics are 'De no can-tar jo m'en-tris - ti - a per mi és el cant tal com el'. The middle and bottom staves are piano accompaniment, also in treble clef, F# key signature, and 2/4 time. The lyrics for the middle staff are 'De no can-tar jo m'en-tris - ti - a per mi és el cant' and for the bottom staff are 'De no can-tar jo m'en-tris - ti - a'. The music features a simple melody with eighth and quarter notes, and rests.

pa de ca-da di - a. De no can-tar jo m'en-tris - ti - a. per acabar  
tal com el pa de ca-da di - a. De no can-tar  
per mi és el cant tal com el pa de ca-da di - a.

The second system of the musical score continues the vocal and piano parts. The lyrics for the vocal line are 'pa de ca-da di - a. De no can-tar jo m'en-tris - ti - a. per acabar'. The piano accompaniment continues with the lyrics 'tal com el pa de ca-da di - a. De no can-tar' and 'per mi és el cant tal com el pa de ca-da di - a.'. The music concludes with a final cadence and a fermata over the last note.