

# SOL, SOLET

Modalitat D  
-accèsit-

música de Mariona Vila  
text de Joan Maragall

$\text{♩} = 60$

*I Veu*  
*p* Quan jo e - ra pe - tit vi - vi - a/ar-rau -

*II Veu*

*III Veu*  
*p* B.C.

*Piano*  
*p*

Reu.

4

lit en un car - rer ne - gre. El

2

en un car - rer ne - gre. El

2

en un car - rer ne - gre. El

4

2

VIII Premi Reus de composició per a corals infantils 1992

7

mur hi/e - ra/hu - mit, prô/el sol hi/e - ra/a - le - - - - -  
mur hi/e - ra/hu - mit, prô/el sol hi/e - ra/a - le - - - - -  
mur hi/e - ra/hu - mit, prô/el sol hi/e - ra/a - le - - - - -  
molto cresc.

7

molto cresc.

Detailed description: This system contains the vocal and piano parts for measures 7 and 8. The vocal parts are written for three voices (Soprano, Alto, and Tenor/Bass) on three staves. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are in Catalan. The music features a melodic line in the voices and a more rhythmic accompaniment in the piano. Dynamics include 'molto cresc.' and a '2' marking with a hairpin.

9

gre. Per a - llà/a Sant Jo - sep el bon sol so -  
gre. gre. gre.

9

mf

Red.

Detailed description: This system contains the vocal and piano parts for measures 9 through 12. The vocal parts are on three staves, with the lyrics 'gre. Per a - llà/a Sant Jo - sep el bon sol so -' appearing in measure 9. The piano accompaniment is on a grand staff. The music continues with a melodic line and accompaniment. Dynamics include 'mf' and a 'Red.' marking with a dashed line.

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13 *molto cresc.* *dim.e poco rit.* *A Tempo*

El bon sol so - let llis - *f* ca - va/i llu - ï - - *p* a.

let, so - let llis - *f* ca - va/i llu - ï - a pel car - re - ró/es *p* tret.

*molto cresc.* *dim.e poco rit.* *A Tempo*

bon so - let llis - *f* ca - va/i llu - ï - a pel car - re - ró/es *p* tret.

13 *molto cresc.* *dim.e poco rit.* *p* *pp*

17 *pp* Es - tret.

*pp* Es - tret.

*pp* car - re - ró/es - tret.

17 *sva* *svb*

*sva* *svb*