

LA PLUJA

Cànon a la quinta

Modalitat E
-accèsit-

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four systems of music. The first system starts with a measure marked '(Ad libitum)' and contains two circled first endings. The second system begins at measure 5 and includes a first ending marked 'FI' with a fermata. The third system starts at measure 12 and features a second ending. The fourth system begins at measure 18 and concludes with the instruction 'D.C. a la FI'. The lyrics are written below the notes, with hyphens indicating syllables across notes.

①
(Ad libitum)
La plu - ja tru - ca/a la fi - nes - tra brin - ca/i s'es - mi -

5
FI
co - la vi - dre/a - vall des - per - ta su - au - ment. Llen - çols, coi - xí quin dolç dor -

12
2
mir drin - gant les go - tes d'ai - gua pel jar - dí. Fos - cós ma -

18
D.C. a la FI
tí, me - lan - co - niós, di - bui - xa cors en el vi - dre/en - te - lat.