

# LA SON SONETA

Modalitat C  
-accèssit-

música de Bernat Vivancos  
text tradicional

$\text{♩} \cdot = 42$

The musical score consists of four staves of music for a choir. The tempo is indicated as  $\text{♩} \cdot = 42$ . The key signature changes between measures, including  $\text{G major}$ ,  $\text{F# major}$ , and  $\text{C major}$ . The time signature is mostly  $12/8$ . The lyrics are in Spanish and Catalan, with some words in parentheses indicating different pronunciations. The vocal parts are labeled with letters A, B, C, and D.

**Measure 1:** Son so - ne - ta, la son so - ne - ta, la son no ve, son so - ne - ta, la son so - ne - ta, la son no ve,

**Measure 2:** Son so - ne - ta, la son so - ne - ta, la son no ve,

**Measure 3:** Son so - ne - ta, la son so - ne - ta, la son no ve,

**Measure 4:** la son, la son no ve, tot - hom em can - ta, i nin - gú/em don res,

**Measure 5:** son so - ne - ta, la son, la son no ve, tot - hom em can - ta,

**Measure 6:** la son so - ne - ta, la son no ve, son so - ne - ta, la son, la son no ve,

**Measure 7:** tot-hom em can - ta, tot - hom em can - ta, i nin - gú em don res.

**Measure 8:** i nin - gú/em don res, tot - hom em can - ta, tot - hom em can - ta, i nin -

**Measure 9:** tot-hom em can - ta, i nin - gú/em don res, tot - hom em can - ta,

**Measure 10:** Son so - ne - ta, la son so - ne - ta, la son no ve, no/em don res.

**Measure 11:** gú em don res. Son so - ne - ta, no/em don res.

**Measure 12:** tot - hom em can - ta, i nin - gú em don res, no/em don res.