

XIII Premi Reus de composició per a corals infantils 1998

AI XUMBA-LA!

a Carmen Berrade Asín

Modalitat C
-accèssit-

música de Josep Vicent Egea
text popular

The musical score consists of three staves of music in common time (indicated by '3') and treble clef. The lyrics are written below the notes. The first staff begins with 'Ai xum-ba-la, que ca-ta - xum-ba-la!'. The second staff begins with 'xum-ba-la les xi-ques' and includes dynamics like 'poco sfz' and 'símile'. The third staff begins with 'xum-ba-la!' and includes dynamics like 'mf'. The fourth staff begins with 'xum-ba-la!' and includes dynamics like 'poco cresc...'. The fifth staff begins with 'mo-ca-dor de cres -' and includes dynamics like 'mp' and 'poco sfz'. The sixth staff begins with 'dor de cres -' and includes dynamics like 'mp'. The seventh staff begins with 'po-lis-só!' and includes dynamics like 'mf'. The eighth staff begins with 'que po - lis-só!' and includes dynamics like 'mf'. The ninth staff begins with 'só!' and includes dynamics like 'f'.

1 Ai xum-ba-la, que ca-ta - xum-ba-la! Ai xum-ba-la que po-lis - só! Ai

5 xum-ba-la les xi-ques gua-pes i/al mo-ca - dor de cres - pó! Ai xum-ba-la, xum-ba-la,
mf Ai xum-ba-la, que ca-ta -

10 xum-ba-la! Ai xum-ba-la, xum-ba-la que po-lis-só! Ai xum-ba-la les xi-ques gua-pes i/al
xum-ba-la! Ai xum-ba-la que po-lis - só! Ai xum-ba-la les xi-ques gua-pes i/al mo-ca -

15 mo-ca-dor de cres - pó! Ai xum-ba-la, que ca-ta - xum-ba-la! Ai xum-ba-la que
dor de cres - pó! Ai xum-ba-la, xum-ba-la, xum-ba-la! Ai xum-ba-la, xum-ba-la
mf Ai xum-ba-la, que ca-ta - xum-ba-la! Ai xum-ba-la que po-lis -

20 piu f mf
po-lis-só! que po-lis - só! Ai xum-ba-la i/al mo-ca - dor de cres - pó!
que po - lis-só! Ai xum-ba-la les xi-ques gua - pes i/al mo-ca-dor de cres - pó!
só! f Ai xum-ba-la les xi-ques gua - pes i/al mo-ca - dor de cres - pó!
sempre cresc ...