

# EL CÀNON DE L'ABSURD

Modalitat C

-accèssit-

Albert Carbonell i Sauri

*Alegret* (♩ = 112-120 ca.)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of five staves of music with lyrics underneath. The first staff starts with a [A] bracket and a first ending symbol (1). The second staff has a [B] bracket and an asterisk (\*). The third staff starts with a 'Fine' marking and an 8-measure rest. The fourth staff has a [C] bracket, a double bar line with repeat dots, and a [D] bracket. The fifth staff has a [E] bracket and a double bar line with repeat dots. The lyrics are: 'Can - tem con - tents ple - gats cal que no per - dem el fil hem d'es - tar tots ben con - cen - trats per po - der - nos di - ver - tir. U - na brui - xaens ha ex - pli - cat que u - na es - com - bra s'ha com - prat per llu - ir per gau - dir per pa - tir. Prou! Can - tir A - ra es - tem tris - tos ia - ra pi - quem de mans. Can -'.

## Notes d'interpretació

[A] : Cantar primer tot el cànon a l'unissò. Després a veus

\* : Si no és possible cantar el FA, cantar un RE en el seu lloc.

[B] : Darrera vegada "ritardando"

[C] : Sense entonar

[D] : Del compàs 18 al 21 retenir una mica el tempo. Al compàs 22 retornar al tempo inicial

[E] : Picar de mans