

SOMIA AMB EL MÓN DELS SOMNIS

Modalitat E
-accèssit-

Jordi Marcé i Nogué

Lent ♩ = 60

Piano

Dorm i bus-cael món dels som-nis, la nit t'haom- plert tot el cos de pau. Som-ni - a que al-gun di - a po - dràs tor - nar - hi. Dorm i bus-cael món dels som-nis, la nit t'haom- plert tot el cos de

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is E major (two sharps) and the time signature is 4/4. The tempo is marked 'Lent' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the beginning of the vocal line. The lyrics are in Catalan and describe a dream world of sleep and rest.

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14

pau. Som - ni - a que al - gun di - a po -
Dorm i bus - ca el món dels som - nis, la nit t'ha om -

Detailed description: This system contains measures 14, 15, and 16. It features a vocal line with lyrics and a piano accompaniment. Measure 14 starts with a whole rest for the vocal line and a piano accompaniment of chords. Measure 15 begins with the vocal line and piano accompaniment. Measure 16 continues the vocal line and piano accompaniment. The key signature has two sharps (F# and C#).

17

dràs tor - nar - hi. Dorm i bus - ca el món dels som - nis, la nit t'ha om -
plert tot el cos de pau. Som - ni - a que al - gun di - a po -

Detailed description: This system contains measures 17, 18, and 19. It features a vocal line with lyrics and a piano accompaniment. Measure 17 starts with a vocal line and piano accompaniment. Measure 18 continues the vocal line and piano accompaniment. Measure 19 continues the vocal line and piano accompaniment. The key signature has two sharps (F# and C#).

21

plert tot el cos de pau. Som - ni - - ant.
dràs tor - nar - hi. Som - ni - - ant.

Detailed description: This system contains measures 21, 22, and 23. It features a vocal line with lyrics and a piano accompaniment. Measure 21 starts with a vocal line and piano accompaniment. Measure 22 continues the vocal line and piano accompaniment. Measure 23 concludes the piece with a final chord and a fermata. The key signature has two sharps (F# and C#).