

# EL CARGOL

Modalitat B  
-premi ex-aequo-

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*Tranquil* ♩ = 80

S.1

S.2

Piano

*Tranquil* ♩ = 80

*mf*

*legato*

*mf* Tinc ba - nyes que no fe - rei - xen, men - jo tan de verd com

*mf* Tinc ba - nyes que no fe - rei - xen, men - jo tant de verd com

7

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10

puc i, com u-na jo - ia vi - va, Por - to un es-toig al da-

puc i, com u-na jo - ia vi - va, al da -

14

munt. Te - mo sa - ba - tes dis - tre - tes i  
munt. Te - mo sa - ba - tes dis - tre - tes i

17

peus fei - xucs o fer - rats que sa-bri - en es - cla - far - me,  
peus fei - xucs o fer - rats Que m'es - cla - fa - ri - en,

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19

que sa-bri - en es-cla-far-me - da - munt la pols, da - munt la pols,  
que m'es-cla - fa-ri-en da - munt la pols, da - munt la pols,

19

rit.

21

la pols o l'her - bam i quan sen - to cri - a tu - res  
a tempo  
rit.  
la pols o l'her - bam. i quan sen - to cri - a - tur - res

21

a tempo  
rit.  
legato

24

i quan sen - to cri - a tu - res que/a la vo - re - ta o de lluny,  
pp cresc. 3  
i quan sen - to cri - a - tu - res que/a la vo - re - ta o de lluny,

24

pp cresc. 3

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27

*f*

que/a la vo - re - ta o de lluny can - ten, can - ten un: \_Car - gol, treu ba - nya, car -  
*p misterioso*

*f*

que/a la vo - re - ta o de lluny can - ten, can - ten un: \_Car - gol treu  
*p misterioso*

27

*f*

*p misterioso*

30

gol treu ba - nya, car - gol, car - gol, car - gol, car - gol, car -  
 ba - nya, car - gol treu ba - nya, car - gol, car - gol, car -  
*p misterioso*

30

33 *morendo*

*poco píu lento*

gol\_ *mp* mig em mo - ro de po -  
*poco píu lento*

gol\_ *mp* mig em mo - ro de po -

33

*8* *8*

*morendo* *mp* *poco píu lento*

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The musical score consists of three systems of music. The first system starts at measure 36. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of 36. The lyrics "ruc," "mig em mo - ro de po - ruc, de po - rit." are written below the notes. The bottom staff also has a treble clef and a key signature of one sharp. The basso continuo staff at the bottom has a bass clef and a key signature of one sharp. The second system starts at measure 39. The top staff has a treble clef and a key signature of one sharp. The lyrics "ruc. ...car - gol." are written below the notes. The bottom staff has a bass clef and a key signature of one sharp. The third system continues from the second. The top staff has a treble clef and a key signature of one sharp. The lyrics "ruc. ...car - gol." are written below the notes. The bottom staff has a bass clef and a key signature of one sharp. The score includes various dynamics such as *p*, *rit.*, *ppp*, and *8vb*.