

CORTINA DE FULLATGE

en homenatge a Frederic Mompou

Modalitat D
-premi-

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Text de Frederic Mompou

Lentament ♩ = 63

S. 1
mp boca closa

S. 2
mp boca closa

C.
mp boca closa

Piano

Detailed description: This block contains the first system of the musical score. It features three vocal staves (S. 1, S. 2, and C.) and a piano accompaniment section. The tempo is marked 'Lentament' with a metronome marking of ♩ = 63. The key signature is D major (one sharp). The vocal parts are marked 'mp' and 'boca closa' (mouth closed). The piano part consists of two staves (treble and bass clef) with rests in the first four measures.

6

mp cantant

Ad. ad lib. (sempre aguantant els baixos)

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features the same three vocal staves and piano accompaniment. The vocal parts continue with melodic lines. The piano part becomes more active, with chords and moving lines in both staves. The marking 'cantant' is present. At the end of the system, there is a 'Ped.' marking and the instruction 'ad lib. (sempre aguantant els baixos)'. The key signature remains D major.

XV Premi Reus de composició per a corals infantils 2000

11

ben aguantat

mf En - ca - ra veig al lluny els llums de ma ciu -

ben aguantat

mp En - ca - ra veig al lluny els llums de

ben aguantat

mp En - - - ca-ra veig al lluny els llums de

pp

cedir molt poc

mp

pp

15

sense córrer

mf tat. I el nos - tre pe - tit niu a - ma - rat en - tre el ra - mat - ge.

mp ma ciu - tat. I el nos - tre pe - tit niu.

mp ma ciu - tat. I el nos - tre pe - tit niu.

mp

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19 *assaborint el text*

mp Sé que la llu - naés al dar - re - ra d'a - quests ar - bres, *p* i en la pe - nom - bra d'a - quest

mp Sé que la llu - naés al dar - re - ra d'a - quests ar - bres, *p* u - - na

mp Sé que la llu - naés al dar - re - ra, *p* u - - na

mp *p*

sobradament *misteriós*

sobradament

sobradament

sobradament

22

mp bosc jo puc feren - trar u - na llum ten - dra, *mf* u - na ca - rí - cia de llum ten - dra

llum, *mf* u - na ca - rí - - - - cia de llum ten - dra

llum, *mf* u - na llum ten - dra, u - na ca - rí - cia de llum ten - dra

mf *p*

ample

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25 *esplicit*

com si res

mp so-breels teus ulls tant sols o - brint

com si res

mp so - breels teus ulls tant sols o - brint

cedir molt poc

com si res

mp so - breels teus ulls tant sols o - brint

mp *p* *cedir*

29

mp u - na cor - ti - na de fu - llat - ge,

mp u - na cor - ti - na de fu - llat - ge,

mp u - na cor - ti - na de fu - llat - ge,

mf *cantant* *cedir poc* *reprement el mov.*

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33 *com abans*

mp u-na cor-ti-na de fu-llat-ge. *boca closa*

mp u-na cor-ti-na de fu-llat-ge. *boca closa*

mp u-na cor-ti-na de fu-llat-ge. *boca closa*

mp *mp* cantant *pp* *p* allunyant-se *pp*

Detailed description: This system contains measures 33 through 38. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The lyrics are 'u-na cor-ti-na de fu-llat-ge. boca closa'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Performance directions include 'com abans', 'boca closa', 'cantant', and 'allunyant-se'.

39

cedir poc

cedir poc

cedir poc

Detailed description: This system contains measures 39 through 43. It features three vocal staves and a piano accompaniment. The vocal parts have long, sustained notes. The lyrics are 'cedir poc'. The piano accompaniment is mostly sustained chords. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).