

UNA GALLINA

(Embarbussament popular català)

Modalitat E
-accèssit-

Albert Carbonell i Sauri

Amb ironia ♩ = 126-132 ca.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six numbered measures. Measure 1 starts with a mezzo-forte (mf) dynamic and includes the instruction 'so nasal i percussiu'. Measure 2 continues with mf. Measure 3 starts with piano (p) and includes 'pompós'. Measure 4 starts with p and includes 'stacc.' and 'expressiu'. Measure 5 starts with p and includes 'quasi parlato'. Measure 6 starts with mezzo-piano (mp) and includes '(imitant el so de la gallina)'. The lyrics are: U-na ga - lli-na xi-ca, ti-ca, mi-ca, ca-ma-cur-tà, ba-lla-ri-ca va te-nir sis fills xics, tics, mics, ca-macurts i ba-lla-rics. Si la ga-lli-na noha-gués estat xi-ca, ti-ca, mi-ca, ca-ma-cur-tai ba-lla-ri-ca, els seus fills nohau-ri-en estat xics, tics, mics, ca-macurts i ba-lla-rics. U-na ga veu lliure en obstinat. Poc a poc.

Una gallina
xica,
tica,
mica,
cama-curta,
ballarica
va tenir sis fills
xics,
tics,
mics,
cama-curts
i ballarics.

Si la gallina no hagués estat
xica,
tica,
mica,
cama-curta
i ballarica,
els seus fills no haurien estat
xics,
tics,
mics,
cama-curts
i ballarics.