

L'HIVERN

Modalitat A
-premi ex-aequo-

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Lent (♩ = 100)

Veus

p

Jaar-ri - ba l'hi-vern! tot ell va ves-tit de neu i de glaç, de boi-

Flauta travessera

p

Leg. *Leg.* *Leg.*

6 rai de nit.

f

mf

f

Leg. * *Leg.* *Leg.*

XV Premi Reus de composició per a corals infantils 2000

10 *mp* As - se - ca les flors i el fred fa ve - nir el nas

10 *mp*

10 *mp*

13 *piu mosso* m'ha pin - tat de co - lor de vi.

13 *piu mosso*

13 *piu mosso*

16

16

Ad. * *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

* *Ad.* *Ad.* *Ad.* *Ad.*

* *Ad.*

The score is written for children's choir and piano. It consists of three systems of music. The first system (measures 10-12) features a vocal line with lyrics, a piano accompaniment, and a double bass line. The second system (measures 13-15) continues the vocal and piano parts, with a tempo change to 'piu mosso'. The third system (measures 16-18) shows the vocal line and piano accompaniment, with a change in time signature from 3/4 to 3/4. Performance markings include 'mp' (mezzo piano), 'piu mosso', and 'Ad.' (Ad libitum) with asterisks. A dashed line is present at the bottom of the page.

XV Premi Reus de composició per a corals infantils 2000

19

19

22 *cresc.* *mf*

22 *cresc.*

22 *p*

22 *p*

26 *ben marcat*

Jo em po - so l'a - bric i vaig

26 *mf*

26 *mf*

Leg. *Leg.* *Leg.* *Leg.*

simile

simile

XV Premi Reus de composició per a corals infantils 2000

28
ben ta - pat no vull es - ter - nuts, no vull

28
p cresc.
re - fre - dats! no vull es - ter - nuts,

30
p cresc.
no vull re - fre - dats, no vull es - ter - nuts, no

32

32

32

Red. Red. Red.

Red. Red. Red.

Detailed description: This is a musical score for a children's choir and piano. It consists of four systems of music, each starting at a measure number (28, 30, 32, 32). The first system (measures 28-29) features a vocal line with lyrics 'ben ta - pat no vull es - ter - nuts, no vull' and a piano accompaniment with a treble clef and a bass clef. The second system (measures 30-31) has lyrics 're - fre - dats! no vull es - ter - nuts,' and includes a 'p cresc.' dynamic marking. The third system (measures 32-33) has lyrics 'no vull re - fre - dats, no vull es - ter - nuts, no' and also includes a 'p cresc.' marking. The fourth system (measures 34-35) continues the piano accompaniment. The score uses a key signature of one flat (B-flat) and a common time signature. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'Red.' (ritardando).

XV Premi Reus de composició per a corals infantils 2000

34 *ff* *meno mosso que I tempo*
vull re - fre - da - ts! no vull re - fre - da - ts! Ja ar - ri -

34 *ff* *meno mosso que I tempo*
p

34 *martellato* *meno mosso que I tempo*
ff *p*

38
ba l'hi - vern! Tot ell va ves - tit de neu i de glaç, de boi -

38 *8va* *p*
Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

41 *rit.*
rai de nit.

41 *rit.*
pp
rit. *Reo.*