

EL ROCK DE L'OEST

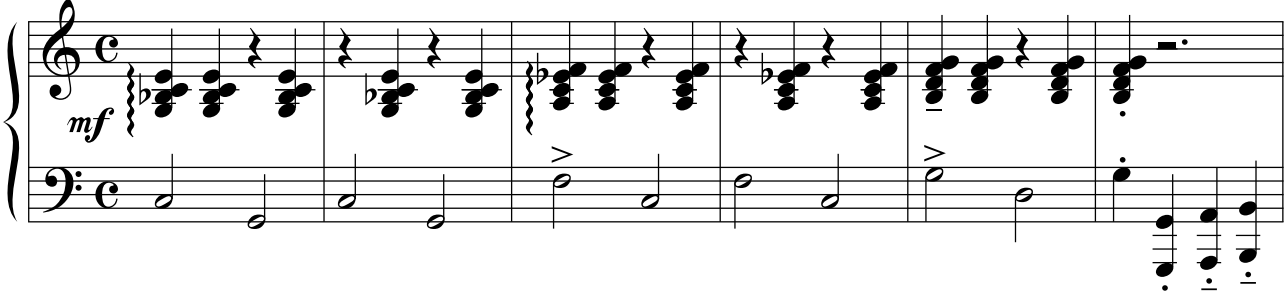
dedicat a la M^a Jesús Culleré

Modalitat B
-accèsit-

Núria Juanet i Julià
text de Clara Ripoll

Allegro $\text{♩} = 72$

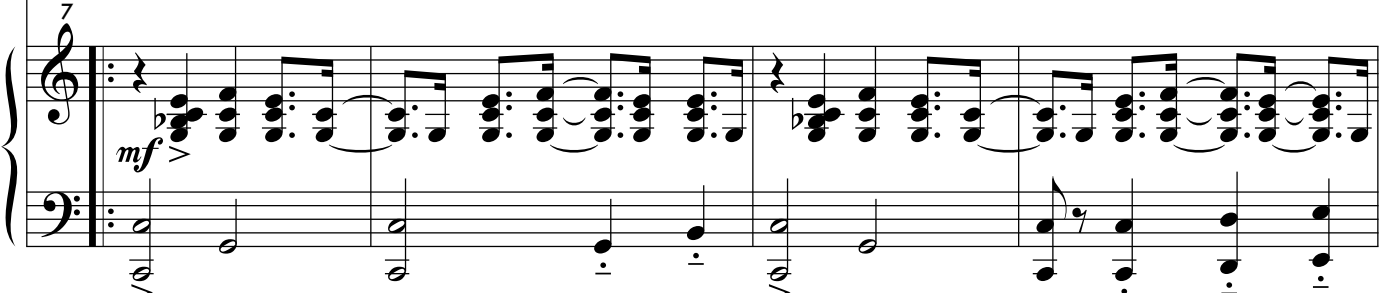

Piano



mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand plays a simple bass line of quarter notes.

mf Dalt del ca - vall jo m'en - fi - lo, dalt del ca - vall ja ca - mi - no.
Pell ro - ges, Si - oux i A - pat - xes tots van amb ga - nes de gres - ca,



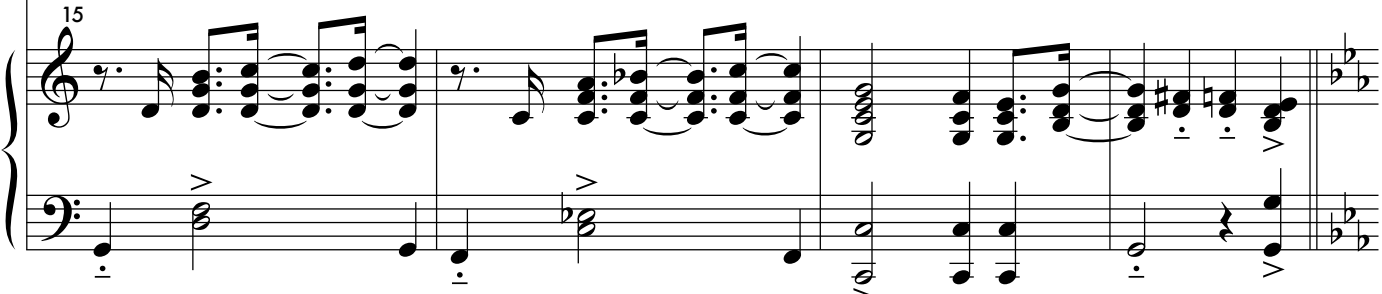

The first vocal line is written on a single staff with lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

mf Vaig al da - vant en fi - le - ra, la ca - ra - va na al dar - re - ra,
les flet - xes te - nen guar - da - des, ca - valls i plo - mes pas - se - gen



The second vocal line continues the melody. The piano accompaniment features some changes in the right hand, including chords and eighth notes.

mf molt de - pres sa que ens es - pe - ren rumb cap a l'o - est!
tan a - le gres com dis - fres - ses, dan - sen al com - pàs.



The third vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

XVI Premi Reus de composició per a corals infantils 2001

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El fum dels in - dis ens gui - a és fum que sut d'u - na pi - .pa

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La pau fir - mem de se - gui - da! Cow - boys: ga - lop

26

és el rit - me! *mp* Cap a la fes - ta *mf* ball a la fres - ca,

29

cap a la fes - ta Ja! Ja! A ba - llar uah!!

f *rit...* *ff* *8va*

(glissando fins a do4, enllaçant la vocal "a" amb el crit "uah")