

"Papallona"

Modalitat A

-premi-

Música: Gerard López i Boada

Text: Miquel Desclot

mf

$\text{♩} = 60$

The musical score is written for a vocal soloist and a chamber ensemble. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked as quarter note = 60. The score consists of six staves:

- Veü:** The vocal line, starting with a whole rest for the first four measures and then singing the syllable "Pa pa" in the fifth measure. The dynamic is *mf*.
- Violí I:** The first violin part, starting with a whole rest, then playing a melodic line with a *cantabile* character and a dynamic of *mf*.
- Violí II:** The second violin part, starting with a dynamic of *p* and playing a harmonic accompaniment. It includes markings for *un poco cantabile* and *simile*.
- Viola:** The viola part, starting with a dynamic of *p* and playing a harmonic accompaniment. It includes markings for *simile* and *un poco cantabile*.
- Violoncel:** The cello part, starting with a dynamic of *p* and playing a harmonic accompaniment. It includes a marking for *simile*.
- Piano:** The piano accompaniment, starting with a dynamic of *p* and playing a harmonic accompaniment. It includes a marking for *dolce e harmonioso*.

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2
6

llo - na que re - vo - les per les bran - ques del ro - ser, ets el pè - tal d'u - na

Vln. I
p con vivacità

Vln. II
p con vivacità

Vla.
p con vivacità

Vc.
p simile

Pno.

ro - sa ou-nao - ce - lla de pa - per? Pa - pa -

mf

cantabile

un poco cantabile

un poco cantabile

piú forte

p

11

Vln. I

Vln. II

Vla.

Vc.

Pno.

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llo - na que re - vo - les per les bran-ques del ro - ser, ets el pè - tal, ets el

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

p

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 16. The vocal line is in the soprano clef and contains the lyrics: "llo - na que re - vo - les per les bran-ques del ro - ser, ets el pè - tal, ets el". The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Piano. The piano part is written in grand staff notation. Dynamics include *pp* (pianissimo) for the instruments and *p* (piano) for the vocal line. The score features various musical notations such as slurs, ties, and phrasing slurs.

21 *mf* *p* *crescendo*

pè - tal d' - u - na ro - sa, d'una ro - sa ou - na o - ce - lla de pa -

Vln. I *mf* *pp* *crescendo*

Vln. II *mf* *pp* *crescendo*

Vla. *mf* *pp* *crescendo*

Vc. *mf* *pp* *crescendo*

Pno. *mf* *pp* *crescendo*

mf



per? Pa - pa - llo - na, del ro - ser,

Vln. I



mf *cantabile*

Vln. II



mf *un poco cantabile*

Vla.



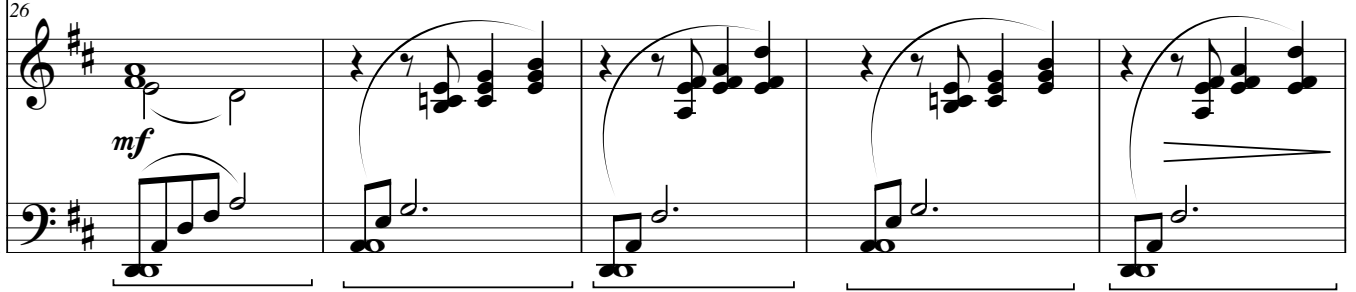
mf

Vc.



mf

Pno.



mf

