

Homenatge a Lutostawsky

Modalitat D
-premi-

Música: Ramon Humet

♩ = 72 Allegro con moto

Veus 1, 2, 3

Flauta

Clarinet

Violí

Viola

Violoncel

f *p* *ff* *f* *fp* *s.p.*

f *p* *fp* *s.p.*

fp *ff* *fp* *s.p.*

XVIII Premi Reus de composició per a corals infantils 2003

This musical score is for a children's choir and orchestra. It features seven staves: three for voices (Veu 1, Veu 2, Veu 3), two for woodwinds (Fl. and Cl.), and two for strings (Vi. and Vc.).

- Veu 1, Veu 2, Veu 3:** Each staff begins with a treble clef and a 3-measure rest, indicating that the vocalists enter in the third measure.
- Fl. (Flute):** The staff begins with a treble clef and a 3-measure rest.
- Cl. (Clarinet):** The staff begins with a treble clef and a 3-measure rest.
- Vi. (Violin):** The first staff of the string section, in treble clef. It starts with a 3-measure rest, followed by a melodic line with accents and dynamic markings: *ff*, *f*, and *fsub.* (sforzando). It includes an *ord.* (ordine) instruction.
- Va. (Viola):** The second staff of the string section, in alto clef. It starts with a 3-measure rest, followed by a melodic line with accents and dynamic markings: *f*, *p*, and *ff*. It includes an *ord.* instruction.
- Vc. (Violoncello):** The third staff of the string section, in bass clef. It starts with a 3-measure rest, followed by a melodic line with accents and dynamic markings: *ff* and *sfz* (sforzando). It includes an *ord.* instruction.

The score is divided into two measures by a vertical bar line. The first measure contains the initial rests and the beginning of the instrumental parts. The second measure continues the instrumental parts and includes the vocal entries.

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5

Veu 1

Veu 2

Veu 3

Fl.

Cl.

Vi.

Va.

Vc.

sfz

sfz sfz

Detailed description: This is a musical score for a children's choir competition. It consists of seven staves. The top three staves are for voices (Veu 1, 2, 3), each with a treble clef and a single note on a whole rest. The next two staves are for Flute (Fl.) and Clarinet (Cl.), also with single notes on whole rests. The bottom three staves are for strings: Violin (Vi.) in treble clef, Viola (Va.) in bass clef, and Violoncello (Vc.) in bass clef. The string parts are more complex, featuring eighth and sixteenth notes with accents (>) and slurs. The Vc. part includes triplets of eighth notes and dynamic markings of *sfz* (sforzando) with accents.

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7

Veü 1

Veü 2

Veü 3

Fl.

Cl.

Vi.

Va.

Vc.

fp

s.p.

fp

3

3

3

3

3

3

Detailed description: This is a musical score for a children's choir and orchestra. The score is written for seven parts: three voices (Veü 1, Veü 2, Veü 3), flute (Fl.), clarinet (Cl.), violin (Vi.), viola (Va.), and cello (Vc.). The first three staves (Veü 1, Veü 2, Veü 3) and the Flute and Clarinet staves contain only rests, indicating that these instruments and voices are silent for this section. The Violin, Viola, and Cello parts are active. The Violin part features a melodic line with accents and a dynamic marking of *fp* (fortissimo piano) at the end. The Viola part features a rhythmic accompaniment with accents and a dynamic marking of *fp* at the end. The Cello part features a rhythmic accompaniment with accents and a dynamic marking of *fp* at the end. The score is divided into two measures by a vertical bar line. The first measure contains six measures of music, and the second measure contains six measures of music. The number 7 is written above the first staff. The dynamic markings *fp* and *s.p.* (sotto piano) are used throughout the active parts. The number 3 is written below the Cello part, indicating triplets.

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♩ = 60

9

Veu 1

Veu 2

Veu 3

Fl. *senza vibrato*

Cl. *senza vibrato*

Vi. *ord.* *f* *ff*

Va. *ord.* *f* *ff*

Vc. *f* *ff*

pp

pp

3 *3*

5

Detailed description of the musical score: The score is for a children's choir and orchestra. It consists of seven staves. The top three staves are for voices (Veu 1, 2, 3), each with a treble clef and a single note. The next two staves are for Flute (Fl.) and Clarinet (Cl.), both with treble clefs and a single note. The bottom three staves are for Violin (Vi.), Viola (Va.), and Violoncello (Vc.), all with bass clefs. The strings play a rhythmic pattern of eighth notes with accents. The Violin part has a dynamic marking of *f* and *ff*. The Viola part has a dynamic marking of *f* and *ff*. The Violoncello part has a dynamic marking of *f* and *ff*. The Flute and Clarinet parts have a dynamic marking of *pp* and the instruction *senza vibrato*. The score includes a rehearsal mark at the beginning of the string parts and a double bar line in the middle of the piece.

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The musical score is arranged in a grand staff with seven parts: three voices (Veu 1, Veu 2, Veu 3), flute (Fl.), clarinet (Cl.), violin (Vi.), viola (Va.), and cello (Vc.).

- Veu 1:** Treble clef, starts with a whole rest, then a half note G#4, followed by a whole note A4. Dynamics: *mf*. Includes a slur over the first two notes and a fermata over the final note.
- Veu 2:** Treble clef, starts with a whole rest, then a half note G4, followed by a half note A4, then a whole note B4. Dynamics: *mf*. Includes a slur over the first three notes and a fermata over the final note.
- Veu 3:** Treble clef, starts with a whole rest, then a half note G3, followed by a half note A3, then a whole note B3. Dynamics: *mf*. Includes a slur over the first two notes and a fermata over the final note.
- Fl.:** Treble clef, starts with a whole rest, then a half note G4, followed by a half note A4, then a whole note B4. Dynamics: *mf*. Includes a slur over the first three notes and a fermata over the final note.
- Cl.:** Treble clef, starts with a whole rest, then a half note G#4, followed by a whole note A4. Dynamics: *mf*. Includes a slur over the first two notes and a fermata over the final note.
- Vi.:** Treble clef, starts with a whole rest, then a half note G4, followed by a half note A4, then a whole note B4. Dynamics: *mf*. Includes a slur over the first three notes and a fermata over the final note.
- Va.:** Bass clef, starts with a whole rest, then a half note G4, followed by a half note A4, then a whole note B4. Dynamics: *mf*. Includes a slur over the first three notes and a fermata over the final note.
- Vc.:** Bass clef, starts with a whole rest, then a half note G#4, followed by a whole note A4. Dynamics: *p < fp*. Includes a slur over the first two notes and a fermata over the final note. An arrow points to the final note with the label "sub pont".

Additional markings include *ll* above the first staff, *s.p.* above the cello staff, and *8va* with a dashed line above the violin and viola staves.

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16

Veu 1
u
mf

Veu 2
u
mf

Veu 3
mf

Fl.
mf

Cl.
mf

Vi.

Va.

Vc.
s.p.
p
fp

* la nota més aguda possible

* la nota més aguda possible

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♩ = 140 **Agitato**

20''

20

to to to to

to to to to

to to to to

Fl.

Cl.

Vi. *ord.*
f

Va. *ord.*
f

Vc. *ord.*
f

Detailed description: This is a musical score for three voices and instruments. The top three staves are for voices (Veu 1, Veu 2, Veu 3), each with the lyrics 'to to to to'. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vi.), Viola (Va.), and Violoncello (Vc.). The score includes a tempo marking of 140 beats per minute (♩ = 140) and the instruction 'Agitato'. A rehearsal mark '20'' is placed above the first voice staff. The music features a key signature of one flat and a 2/4 time signature. The vocal parts have a dynamic marking of *f* and a crescendo hairpin. The instrumental parts also feature *f* dynamics. The strings (Vi., Va., Vc.) are marked 'ord.' and play a rhythmic accompaniment. The woodwinds (Fl., Cl.) have melodic lines with a quintuplet of eighth notes. The score ends with a double bar line and repeat dots.

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22

10''

10''

Veus 1

fp a a a [u]

Veus 2

fp a a a [u]

Veus 3

fp a a a [u]

Fl.

Cl.

Vi.

fp < > < > < >

Va.

fp < > < > < >

Vc.

fp < > < > < >

5/4

5/4

5/4

5/4

5/4

5/4

5/4

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♩ = 120 **Animato**

24

Veü 1

Veü 2

Veü 3

Fl.

Cl.

Vi.

Va.

Vc.

u → *i*

u → *i*

u → *i*

bisbigliando

p

bisbigliando

p

s.p.

ff

p

s.p.

ff

p

s.p.

ff

p

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27

Veü 1

uoaiuoaiuoaiuoaiuoai...

mf *ff*

Veü 2

uoaiuoaiuoaiuoaiuoai...

mf *ff*

Veü 3

i

uoaiuoaiuoaiuoaiuoai...

mf *ff*

Fl.

mf *ff*

Cl.

mf *ff*

Vi.

mf *ff*

Va.

mf *ff*

Vc.

mf *ff*

Detailed description: This is a musical score for a children's choir and orchestra. It consists of eight staves. The top three staves are for voices (Veü 1, Veü 2, Veü 3), and the bottom five are for instruments (Fl., Cl., Vi., Va., Vc.). The score is in 2/4 time and begins at measure 27. The key signature has one flat (B-flat). The vocal parts have a melodic line with a long note at the end of each phrase, and a dynamic marking that increases from *mf* to *ff*. The instrumental parts play a rhythmic accompaniment of eighth notes, also with a dynamic marking that increases from *mf* to *ff*. The lyrics 'uoaiuoaiuoaiuoaiuoai...' are written below the vocal staves.