

EL SASTRE

modalitat A
-accèsit-

Text tradicional
Música de Jordi Domènech

Allegro ♩ = 75

Piano

6 *Moderato* ♩ = 60

Be - ne -

11

it si-gui el meu pa - re que em va fer ser sas-trin - yol que ai - xí quan plou no em mu - llo ni em

17

cre - mo quan fa sol, ni em cre - mo quan fa

Allegrissimo

22

sol. Zim, zim si pe - ta que pe - ti zim, zim si pe - ta a - fe - gim!

f

V.

Detailed description: This system contains measures 22 to 26. It features a vocal line and a piano accompaniment. The piano part is characterized by a fast, rhythmic pattern of eighth notes in both hands, with a forte (*f*) dynamic. The vocal line consists of a single melodic line with lyrics. The key signature has two sharps (F# and C#), and the time signature is 6/8. A fermata is placed over the final measure of the system.

Tempo primo

27

rit. *Glissando*

Detailed description: This system contains measures 27 to 31. The tempo is marked *Tempo primo*. The piano accompaniment features a slower, more melodic line with a *rit.* (ritardando) marking. The vocal line continues with a melodic line. The key signature remains two sharps. A *Glissando* marking is present in the final measure of the system.

a tempo

Moderato

32

Per a po - der ser bon

f *rit.* *mp*

Detailed description: This system contains measures 32 to 37. The tempo changes from *a tempo* to *Moderato*. The piano accompaniment features a slower, more melodic line with a *rit.* (ritardando) marking. The vocal line continues with a melodic line. The key signature remains two sharps. The dynamic markings *f*, *rit.*, and *mp* are present.

38

sas - tre s'ha d'a - pren - dre i es - tu - diar que per pen - dre bé les mi - des s'ha de

Detailed description: This system contains measures 38 to 42. The piano accompaniment features a slower, more melodic line. The vocal line continues with a melodic line. The key signature remains two sharps.

43

sa - ber a - bra - çar, zim - zim, zim - zim, s'ha de

47 *Allegrissimo*

sa - ber a - bra - çar. Zim, zim si pe - ta que pe - ti, zim,

accel. *f*

51

zim si pe - taa - fe - gim! Zim!

f *f*

nota de l'autor: "Zim, zim" és una tonada popular dels sastres de Barcelona