

Rata d'escala

Modalitat A
-accèsit-

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The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) features a vocal line starting with a rest, followed by the lyrics "Ai - xò e - ra u - na ra - te - ta". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 116, and the dynamic is *f*. The second system (measures 5-8) continues the vocal line with lyrics "que em - bru - ta - va u - na es - ca - le - ta i es - cam -". The piano accompaniment continues with similar chordal textures. The dynamic is *mf*. The third system (measures 10-13) features the vocal line with lyrics "pa - va uns ca - ga - llons me - nu - dets com per - di - gons, me - nu -". The piano accompaniment includes a *pp* section. The score is in a key with one flat (B-flat) and common time (C).

Veü

Piano

$\text{♩} = 116$

f

Ai - xò e - ra u - na ra - te - ta

mf

que em - bru - ta - va u - na es - ca - le - ta i es - cam -

f

p

10

pa - va uns ca - ga - llons me - nu - dets com per - di - gons, me - nu -

mf

pp

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14 *meno mosso*

dets com per-di-gons. Fins que un di-a, fins que un

18 *f* *rit.* *mf*

di-a, fins que un di-a li van dar met-zi-ne-tes, met-zi-ne-tes per so-

23 *Tempo primo* *f*

par. Va dei-xar, ai-xí, la-ra-te-ta, va dei-

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28 *f rit.*

xar ai - xí d'em - bru - tar, va dei - xar ai - xí d'em - bru -

33 *- a tempo dim.*

tar, d'em - bru - tar a - que - lla es - ca - le - ta, d'em - bru - tar.