

Fent camí

Modalitat C
-accèsit-

Música: Carles Fernández i Renieblas

Allegretto

Veü

Flauta

Violí

Bongos

Guitarra

5

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8

Nois i no - ies, xics i grans, a - ga - fem - nos

12

de les mans i sen-tim ple-gats el goig de com - par - tir

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15

la il·lu-sió de viu - re i fer camí; el ca-mí que nesha de dur vers

18

un de - mà més lliu-re, més just i més hu-mà.

The image shows a musical score for a children's choir. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Catalan. The piano accompaniment is written in three staves: the top two are treble clefs and the bottom one is a bass clef. The score is divided into two systems, with measures 15-17 in the first system and measures 18-20 in the second system. The music features a mix of chords and melodic lines, with some measures containing rests for the vocalists.

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21

Ban - de-res, cos - tums i gents, pells i par - les

25

di - fe - rents..., no ens han d'im - pe-dir po-der ca - mi - nar junts;

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28

fem un pas cap a un mi-llor fu-tur. Tan - tes co - ses per a-pren - dre i

This system contains measures 28 through 36. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "fem un pas cap a un mi-llor fu-tur. Tan - tes co - ses per a-pren - dre i". The piano accompaniment features chords and moving lines in both hands. A drum line is present at the bottom of the system.

37

com - par - tir ens fan rics i forts per a se-guir

This system contains measures 37 through 45. The vocal line continues with the lyrics: "com - par - tir ens fan rics i forts per a se-guir". The piano accompaniment and drum line continue from the previous system.

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34 Nois i no - ies, xics i grans,
en el ca - mí. Fem el ca - mí

37 a - ga - fem - nos de les mans i gau - dim de
el llarg ca - mí

The image shows a musical score for a children's choir. It consists of two systems of music. The first system starts at measure 34 and the second at measure 37. Each system has a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Catalan. The piano accompaniment features chords and some arpeggiated figures. The bass line provides a steady rhythmic accompaniment.

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40 com - par - tir la il - lu - sió de fer ca - mí. _____
el vell ca - mí. Fem ca - - -

The musical score for measures 40-42 features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "com - par - tir la il - lu - sió de fer ca - mí. _____" on the first line, and "el vell ca - mí. Fem ca - - -" on the second line. The piano accompaniment consists of several staves, including a grand staff with a bass clef and a treble clef, and a single bass clef staff. The piano part includes chords and arpeggiated figures, with some notes marked with a '7' indicating a seventh.

43 *molto ritardando*
mí. _____

The musical score for measures 43-45 features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "mí. _____" on the first line. The piano accompaniment consists of several staves, including a grand staff with a bass clef and a treble clef, and a single bass clef staff. The piano part includes chords and arpeggiated figures, with some notes marked with a '7' indicating a seventh. The tempo marking "*molto ritardando*" is placed above the first staff of the piano part.