

XXI Premi Reus de composició per a corals infantils 2009

# Mosca (3 cançons en 1)

Música de Daniel Turró  
text de Laia Puig i Sal

$\text{♩} = 100$

Modalitat B  
-accèssit-

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 100$ . It features four vocal parts labeled I, II, III, and Guitarra. Part I begins with a rest followed by a melodic line. Parts II and III enter later, with Part II singing 'Heus a-cí u-na mos-ca' and Part III singing 'ha nas-cut al-'. The guitar part provides harmonic support with eighth-note patterns. The second system begins at measure 6, indicated by a '6' above the staff. It continues the melodic line from the first system, with lyrics including 'cut al-bi-na', 'poc que s'i-ma-gi-na', 'que hau-ri-a de ser fos-ca.', and 'bi-na poc que s'i-ma-gi-na que hau-ri-a de ser fos-ca.'. The guitar part continues its rhythmic pattern throughout both systems.

I

II

III

Guitarra

Campanella, imitant una arpa

6

cut al - bi - na      poc que s'i - ma - gi - na      que hau - ri - a de ser fos - ca.

al - bi - na      poc que s'i - ma - gi - na      que hau - ri - a de ser fos - ca.

bi - na      poc que s'i - ma - gi - na      que hau - ri - a de ser fos - ca.