

# PRINCESA AVORRIDA

Modalitat B  
-acçessit-

Música i text: Jordi Flaquer i Forest

Andante con moto ♩ = 66

mf *p* *poc a poc cresc.*

The piano introduction is in 6/8 time, starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics shift to piano (p) and include a crescendo marking.

5 *mf*

No sé com ho so - por - to. Tot el

Measures 5-8 of the vocal and piano accompaniment. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and moving lines in both hands.

9

di - a so - la a ca - sa. El pa-re ha mar-xat ben d'ho-ra: sa Ma - jes -

Measures 9-12 of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

13

tat, per la ciu - tat!

*gva*

Measures 13-16 of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a final melodic flourish in the right hand, marked with a grace note (gva).

17

*mf* Ja en co - men - ço a es - tar far - ta de co - ro - nes i de

*p subito*

20

pat - ges. Un di - a d'aquests m'es - ca - po per ju - gar a fet i a - ma -

24

gar. Ja us els po - deu que - dar, els di - a - mants i les tur -

*p*

Ja us les po - deu que - dar, les tur -

28

que - ses. No - sa - beu que les prin - ce - ses tam - bé vo - len bons a - mics? Un

*f*

que - ses. No - sa - beu que les prin - ce - ses tam - bé vo - len bons a - mics? Un

*mf*

33

prín - cep que m'es - ti - mi, i que em por - ti lluny d'a - quí, per

prín - cep que m'es - ti - mi, i que em por - ti lluny d'a - quí!

*p cresc.*

37

fi! I ba - lla - rem!

I ba - lla - rem!

*f espress.*

42

*mf molto cantabile*

47

*mf* No sé como so - por - to. Tot el

*mf* No sé como so - por - to. Tot el

*p* *mf*

*p cresc. poc a poc*

52

di - a so - la a ca - sa. El di - a que el prin - cep ar - ri bi, pot-ser  
di - a so - la a ca - sa. El di - a que el prin - cep ar - ri bi,

The musical score for measures 52-55 features two vocal staves and a piano accompaniment. The vocal lines are in a major key with a key signature of two flats. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The lyrics are in Catalan.

56

ja hauré mar-xat *p cresc. poc a poc* a un cas - tell menys tro - nat, o pot -  
pot-ser ja hauré mar-xat a un cas - tellmenystro - nat, o pot -

*pp poco a poco cresc.*  
*mf*

The musical score for measures 56-59 continues with two vocal staves and piano accompaniment. The piano accompaniment includes dynamic markings *pp poco a poco cresc.* and *mf*. The lyrics are in Catalan.

60

ser m'hau - ré ca - sat! Mm  
ser m'hau - ré ca - sat, pot - ser m'hau - ré ca - sat!

*f*  
*ff*

The musical score for measures 60-63 concludes with two vocal staves and piano accompaniment. The piano accompaniment features dynamic markings *f* and *ff*. The lyrics are in Catalan.