

Doña Pito Piturra

premi modalitat D

música: Jordi Flaquer
text: Glòria Fuertes

Allegro ♩ = 160
siempre rítmico

The piano introduction is in 6/8 time, marked **Allegro** with a tempo of 160. It features a rhythmic accompaniment in the right hand and a melodic line in the left hand. Dynamics include *mf* and *cresc.*

5 **A tempo**
mp

Do - ña Pi-to Pi-tu - rra tie - ne u - nos guan - tes, Do - ña
Pi-to Pi-tu - rra tie - ne un som - bre - ro, Do - ña

The vocal entry is marked **A tempo** and *mp*. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*.

5 *poco ten.*

ff *p*

The piano accompaniment for the first vocal phrase is marked *poco ten.* and features dynamics of *ff* and *p*.

8

1 2 **f**

Pi-to Pi-tu - rra muy e - le - gan - tes. Do - ña
Pi-to Pi-tu - rra con un plu - me - ro. Do - ña

The vocal entry for the second phrase is marked **f**. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include **f**.

8

1 2 **f**

The piano accompaniment for the second phrase is marked **f**.

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11 *poco menos fuerte*

Pi - to Pi-tu - rra tie-ne un za - pa - to. Do - ña Pi - to Pi-tu - rra le vie - ne

11 *poco menos fuerte*

14 *an - cho.*

an - cho.

8va

14 *pp burlón.*

16 *1a. VOZ(Solo opcional)
p a media voz*

16 *1a. VOZ(Solo opcional)
p a media voz*

Do-ña

16 *(8va) loco*

mf poco espressivo

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19 *2a. VOZ (Solo opcional)*

Pi - to Pi - tu - rra tie - ne to - qui - llas, Do - ña

21 *mf* Tutti

Pi - to Pi - tu - rra con tres po - li - llas. Pi - to Pi - tu - rra

24 *cresc. poco a poco* *hablado*

Pi - to Pi - tu - rra Pi - to Pi - tu - rra Pi - to Pi - tu - rra

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27 **ff** TUTTI **f** **ff**

rra Do - ña Pi - to Pi-tu - rra tie - ne u - nos guan - tes, Do - ña

(8va)-----loco

ff **f lleno**

30 Mas despacio ♩ = 100 **f** pesante rit.

Pi - to Pi-tu - rra le es-tan muy gran - des. Do - ña Pi - to Pi-tu - rra tie - ne u - nos

mf pesante

33 A tempo (rápido) ♩ = 190 (UNISONO) **f** sin rit. (pero sin correr)

guan - tes, Do - ña Pi - to Pi-tu - rra..! lo he di - cho an - tes!

mp ligero **mf** **f** sin rit.

8va-----