

MÚSICA ALS BALCONS

"BALL DE LA CADENETA"

Els nanos de Reus

PARTITURES

Abril 2020

BALL DE LA CADENETA

Els nanos de Reus

INSTRUMENTACIÓ

- Grup 1. Melodia Principal
- Grup 2. Melodia Secundària (segona veu)
- Grup 3. Acompanyament
- Grup 4. Baixos
- Grup 5. Percussió

GRUP 1 i 2 - MELODIA PRINCIPAL i MELODIA SECUNDÀRIA

INSTRUMENTS AFINATS EN DO

CLAU DE SOL

Violins
Flautes travesseres
Flautes dolces
Flautins
Oboès
Gralles
Flabiols
Dolçaines
Tarotes
Metal•lòfons
Harmòniques
Veus
Piano

CLAU DE FA

Violoncels
Trombons
Fagots

CLAU DE DO

Violes

INSTRUMENTS AFINATS EN SI_b

CLAU DE SOL

Clarinets
Saxos Soprans
Saxos Tenors
Trompetes
Clarinets Baixos
Gralles en Bb

CLAU DE FA

Bombardins

INSTRUMENTS AFINATS EN MI $\flat$

CLAU DE SOL

Saxos Altos

CLAU DE FA

Saxos Barítons

INSTRUMENTS AFINATS EN FA

CLAU DE SOL

Trompa

GRUP 3 - ACOMPANYAMENT

Pianos
Guitarres
Ukeleles
Acordions

GRUP 4 - BAIXOS

INSTRUMENTS AFINATS EN DO

Baixos elèctrics
Contrabaixos
Violoncels
Tubes

INSTRUMENTS AFINATS EN SI $\flat$

Tubes en Sib

GRUP 5 - PERCUSSIÓ

Tots els instruments possibles

MELODIA 1

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Melodia - Veu

Moderato (♩ = 100)

The musical score is written on a single staff in 2/4 time, with a key signature of one flat (Bb). It begins with a treble clef and a key signature change to Bb. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The melody consists of several measures, some with rests, and includes repeat signs. The lyrics are written below the staff, aligned with the notes. The score is divided into four systems, with measure numbers 6, 12, and 17 indicated at the start of the second, third, and fourth systems respectively. The final system includes two endings, labeled '1.' and '2.', which lead to a double bar line.

Els Na - nos men-gen trum - fes ar - ròs i peix pu -

6 dent, no sé com s'ho ar - re - glen a-ques-ta po-bra gent. Els Na-nos són uns

12 dro - pos no vo-len tre - ba - llar, i a Ca-sa de la Vi - la els

17 vo - len des - pat - xar. Els xar. _____

1. 2.

«Els nanos mengen trumfes, arròs i peix pudent.

No sé com s'ho arreglen aquesta pobra gent.

Els nanos són uns dropos, no volen treballar

i a Casa de la Vila els volen despatxar.»

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Melodia 1 Instruments en DO

Moderato (♩ = 100)



BALL DE LA CADENETA

Els nanos de Reus

Melodia 1 Instruments en DO

Moderato (♩ = 100)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G2, and a repeat sign. The melody continues with eighth and quarter notes. The second staff starts at measure 8 and continues the melody. The third staff starts at measure 16 and includes a first ending (1.) and a second ending (2.) marked above the staff. The piece concludes with a double bar line.

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Melodia 1 Instruments en DO

Moderato (♩ = 100)



BALL DE LA CADENETA

Els nanos de Reus

Melodia 1 Instruments en Si $\flat$

Moderato (♩ = 100)



BALL DE LA CADENETA

Els nanos de Reus

Melodia 1 Instruments en Mi $\flat$

Moderato (♩ = 100)

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of three lines of music. The first line starts with a whole rest, followed by a quarter rest, an eighth note, and a repeat sign. The second line continues the melody with eighth and quarter notes. The third line starts at measure 14 and ends with a first and second ending bracket. The first ending leads back to an earlier part of the melody, while the second ending concludes with a half note and a quarter rest.

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Melodia 1 Instruments en Mi $\flat$

Moderato (♩ = 100)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a whole rest, followed by a quarter rest, a quarter note G2, and a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff includes a first ending (marked '1.') and a second ending (marked '2.'). The score is marked with measure numbers 7 and 14.

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Melodia 1 Instruments en FA

Moderato (♩ = 100)



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Melodia 1 Piano

Moderato (♩ = 100)

1. 2.

MELODIA 2

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Melodia 2 Instruments en DO

Moderato (♩ = 100)



BALL DE LA CADENETA

Els nanos de Reus

Melodia 2 Instruments en DO

Moderato (♩ = 100)

Musical score for 'Ball de la Cadeneta' in bass clef, 2/4 time, key of B-flat. The score consists of three staves. The first staff starts with a whole rest, followed by a quarter rest, a quarter note B-flat, and a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff includes a first ending bracket and a second ending bracket, both leading to a final cadence.

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Melodia 2 Instruments en DO

Moderato (♩ = 100)



BALL DE LA CADENETA

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Melodia 2 Instruments en Si $\flat$

Moderato (♩ = 100)



BALL DE LA CADENETA

Els nanos de Reus

Melodia 2 Instruments en Si $\flat$

Moderato (♩ = 100)



BALL DE LA CADENETA

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Melodia 2 Instruments en Mi $\flat$

Moderato (♩ = 100)



BALL DE LA CADENETA

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Melodia 2 Instruments en Mi $\flat$

Moderato (♩ = 100)

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a whole rest, followed by a quarter rest and a quarter note B2. A repeat sign follows, then a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The second staff starts at measure 7 and continues the melody. The third staff starts at measure 14 and includes a first ending (1.) and a second ending (2.).

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Melodia 2 Instruments en FA

Moderato (♩ = 100)



ACOMPANYAMENT

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Acompanyament Piano

Moderato (♩ = 100)

First system of piano accompaniment. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is Moderato (♩ = 100). The system consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords, while the bass staff provides a simple harmonic foundation. Chord labels C7, F, and C7 are placed below the bass staff. A repeat sign is present in the middle of the system.

Second system of piano accompaniment, starting at measure 7. It continues the musical theme from the first system. Chord labels F and Dm are placed below the bass staff. The notation includes various rhythmic values and accidentals.

Third system of piano accompaniment, starting at measure 14. It includes a first ending (1.) and a second ending (2.). Chord labels A7, Dm, and C7 are placed below the bass staff. The system concludes with a double bar line.

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Acompanyament Corda pinçada

Moderato (♩ = 100)

C7 F C7

8 F Dm A7

15 Dm A7 1. Dm C7 2. Dm A7 Dm

BAIXOS

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Baixos elèctrics i Contrabaixos

Moderato (♩ = 100)

C7 F C7

7 F Dm

14 A7 Dm A7 1. Dm C7 2. Dm A7 Dm

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Baixos en Do

Moderato (♩ = 100)

7

14

C7 F C7

F Dm

A7 Dm A7

1. Dm C7 2. Dm A7 Dm

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Baixos en Si $\flat$

Moderato (♩ = 100)

Chord progression: D7, G, D7

7

Chord progression: G, Em

14

Chord progression: B7, Em, B7

1. Em D7

2. Em B7 Em

PERCUSSió

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Percussió

Moderato (♩ = 100)



7



14



